

Updated: 23-March-2011

PROMETHEUS

by
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“Prometheus”

FADE IN:

EXT. PRIMORDIAL EARTH – SPACE

The PLANET and its MOON are barely visible but they are slowly ILLUMINATED as the SUN rises in the BACKGROUND

EXT. PRIMORDIAL LANDSCAPE – DAY

The SHADOW passes through the flat, rocky primordial landscape.

As it approaches a River at the other end of the landscape it begins to SLOW its PACE.

EXT. RIVER – DAY

The river has a strong current. The water is similar to the water WE HAVE NOW but somehow its different. Something LIFELESS about the water.

The SHADOW hovers over the RIVER and gets SMALLER as it LANDS on the rocky ground next to the RIVER.

THERE is a loud HORN type noise followed by the unseen VESSEL lands. There is a RUMBLING OF IRON as the UNSEEN VESSEL'S GANGPLANK opens.

THREE CLOAKED humanoid beings “ENGINEERS” step down from the GANGPLANK and onto the rocks. One of these ENGINEER'S stops and allows the other TWO to continue without HIM.

THE TWO ENGINEER'S, one walking behind the other stop right next to the river. THEY TURN and FACE EACH OTHER.

The one standing closest to the River has a young MAGESTIC, pure white face and black eyes. The other is HUNDREDS of THOUSANDS of years OLDER than him and that is EVIDENT from the ELDER'S wrinkled, thin and almost wood like skin.

The ELDER holds out a BOX -- SIMPLE BUT COMPLEXTED DESIGN -- and kneels down on the rocks and holds up the BOX.

THE ELDER

Take this. This is the blood of our lord. For we cannot create as the gift was stripped from us long ago. As always we will continue our attempts to create a perfect Eden much like our own. You, the chosen one will create it in your own image.

The young ENGINEER kneels down and bows his HEAD to THE ELDER.

He takes the box. And now.

The Elder SPEAKS. Primitive yet complex. CLICKS AND TOCKS, not unlike an ABORIGINAL BUSHMAN –

THE ELDER

Let your body become the dirt. Your blood become the waters. And may your soul become their way back to us

And even though there were NO SUBTITLES, we can easily understand what's happening here. They are saying goodbye

The elder rises, joins the other engineer. One last look between the three – a sense of IMPORTANCE – something MEANINGFUL is about to happen here. And then –

The TWO ENGINEERS depart – walking back up the GANGPLANK into that enormous VESSEL that we NEVER SEE. And as we begin to hear the IDLING HUM of a RISING ENGINE –

The engineer left behind slowly begins to remove his clothing. Somehow. . . there is something sad about it.

Now the MIGHTY SOUND OF SOMETHING LIFTING UP AND AWAY – the Engineer lifting his face to watch the DEPARTING SHADOW as he removes the last of his clothes, PULLING BACK as it goes as the shadow of the VESSEL disappears from sight and sound.

His SKIN is pure WHITE in COLOR. MASCULINE like that of a GREEK statue. NAKED – NO FORM OF REPRODUCTION ORGANS – PERFECT -

The LONE ENGINEER opens the box and takes out a small SEALED CUP. He opens the seal revealing a GOLDEN SUBSTANCE inside.

Drinking it the ENGINEER waits, sighs and keeps his eyes closed. Black cracks and rashes appear all over his Masculine body and THEN he SUDDENLY starts to groan and whimper in pain.

Within ONE MINUTE the engineer rapidly DISINTEGRATES. His SKIN and BODY turns to dust and is blown away by the WIND.

He lets out ONE FINAL SCREAM as his body falls apart. He falls TO THE GROUND with his UPPER BODY and HEAD falling into the water. His LOWER BODY and LEGS remain on the rocks. His DISINTEGRATING body STARTS TO EXPLODE and is eventually turned into a pile of BLACK ASH.

INT. RIVERBED – DAY

Inside the WATER his HEAD and UPPER BODY has also turned to ASH and inside the WATER the ASH turns into a FLOATING trail of MORTAR.

From within the black MORTAR the cell blocks of LIFE begin to FORM – and RAPIDLY evolves into living DNA blood CELLS.

EXT. RIVER – DAY

The pile of ASH that was ONCE the lower body and legs of the ENGINEER have now evolved into ALGAE.

INT. RIVERBED – DAY

The ASH from the ENGINEER that was in the water has also turned into ALGAE and hundreds of tiny microscopic ILLUMINOUS TADPOLE'S are eating the ALGAE.

EXT. PRIMORDIAL LANDSCAPE – DAY

The ALGAE has covered the entire landscape – AS FAR AS THE EYE CAN SEE – and Oxygen vapor rises from the ALGAE and into the air like smoke.

EXT. RIVER – DAY

BILLIONS OF YEARS LATER:

The surrounding area is now a TROPICAL RAINFOREST. A HUMAN like HAND exits the water followed by another. A SALAMANDER crawls out of the water and starts breathing in the air.

Loud thumping FOOTSTEPS shake the ground and the SALAMANDER turns and tries to flee back into the water but is suddenly attacked picked up by the JAWS of a TYRANNOSAURUS REX.

CUT TO SHAW'S DREAM:

EXT. AFRICAN DESERT – DAY

Eight year old Elizabeth Shaw watches a group of natives carry a corpse in a shrine like stretcher. Shaw turns to her father.

SHAW

What happened to that man daddy?

SHAW'S FATHER

He died

SHAW

Why aren't you helping them? Why aren't you praying for him?

Her father chuckles and smiles.

SHAW'S FATHER

They don't want my help.
Their god is different from ours

SHAW

Why did he die?

SHAW'S FATHER

Because sooner or later, everyone does

SHAW

Like mummy?

SHAW'S FATHER

Like mummy

SHAW

How did that man die?

SHAW'S FATHER

Ebola I think. . . .

SHAW

Where do they go?

SHAW'S FATHER

Everyone has their own word. Heaven,
Arcadia, Zion, Paradise. Whatever it's called,
I know it's some place beautiful.

SHAW

How do you know it's beautiful?

SHAW'S FATHER

Because that's what I choose to believe.
What do you believe, Ellie?

SHAW

I don't know. Will I meet God if I go to Heaven, Daddy?

SHAW'S FATHER

We all have to meet our maker sooner or later

CUT FROM SHAW'S DREAM:

INT. PROMETHEUS / CRYO DECK - SPACE

ELIZABETH SHAW, now an ADULT lays naked and asleep inside a Cryogenic capsule.

DAVID'S HAND wearing a GLOVE fitted with wires is pressed against the capsule.

DAVID stands over the capsule wearing a helmet visor. His gloved hand touches a TOUCHSCREEN button on the capsule and the sentence "DREAM STATE; ACTIVATED" is then switched to "DREAMSTATE: DEACTIVATED".

DAVID takes off his glove followed by HELMET and continues to look down at SHAW for several moments before leaving.

INT. PROMETHEUS / CORRIDOR – SPACE

David walks through the long narrow and dark corridor towards a closed door. Arriving at the door David punches in a command on the door panel and the door opens.

INT. PROMETHEUS / WEYLAND'S CRYO DECK – SPACE

David walks over to a table positioned between two cryogenic pods and places the visor helmet on it before once again exiting the room.

INT. PROMETHEUS / VICKERS SUITE – SPACE

David places a small BOX on the floor and touches it. A HOLOGRAPHIC GRAND PIANO is displayed from the BOX. David sits on a stool in front of the Piano and starts to play CLASSICAL tune on the PIANO.

INT. PROMETHEUS / CORRIDOR – SPACE

David is bouncing a BASKETBALL off the ground with his right hand as he approaches yet another door.
He stops suddenly and kneels down and picks up a crumb sized speck of DIRT from the ground and examines it.

INT. PROMETHEUS / GYMNASIUM – SPACE

Riding in circles around the GYMNASIUM on a bicycle DAVID tosses the basketball perfectly into the basketball hoop.
He catches the ball as it bounces off the ground and repeats this cycle three times.

INT. PROMETHEUS / LOUNGE – SPACE

David sits at a table staring at a HOLOGRAPHIC monitor where a man can be seen speaking.

MAN ON MONITOR

Whilst this articulation is attested in the Indo-European descendants as a purely paralinguistic form it is phonemic in the ancestral form dating back five millennia or more.
Let's attempt Schleicher's fable. Repeat after me. . . .

The man speaks in a foreign language and David repeats perfectly.

INT. LIFEBOAT MODULE / VICKERS SUITE – SPACE

David sits on a couch looking up at a 500” HOLOGRAPHIC monitor which is playing the film “Lawrence Of Arabia”. The scene that is playing is when Lawrence does the match trick.
It is clear that David's hair has been recently bleached blonde.

MICHAEL GEORGE HARTLEY

You do that once too often. It's only flesh and blood!

LAWRENCE

Michael George Hartley, you're a philosopher.

POTTER

And you're barmy

A tear rolls down from David's emotionless eyes.

The scene on the monitor shows the character Potter trying but failing the match trick.

POTTER

Oah! It damn well hurts!

LAWRENCE

Certainly, it hurts.

POTTER

Well what's the trick, then?

LAWRENCE

The trick, William Potter, is not minding that it hurts

LATER:

David sits in front of a mirror with his blonde hair.

He shapes it to become an exact replica of Peter O'Toole's haircut from the film "Lawrence of Arabia".

DAVID

The trick, William Potter, is not minding that it hurts

INT. PROMETHEUS / CORRIDOR – SPACE

There is a power surge followed by a loud noise. David is thrown off balance and hits a wall. As the ship gains its balance and gravity, David looks around in confusion.

INT. PROMETHEUS / BRIDGE – SPACE

David approaches a table where a HOLOGRAPHIC MONITOR shows a complicated S.E.T.I type message. David touches the monitor and a computer voice speaks to him.

COMPUTER

Good morning David. . . No response logged

David approaches the sealed cockpit observation platform which then begins to open. As it opens fully David looks out in wonder at SPACE and at a small PLANETOID – LV-223 --

David smiles and raises his hands out in a cross position.

DAVID

I'm the king of the world. . .

EXT. PROMETHEUS – SPACE

The massive SHIP approaches a large GAS GIANT PLANET which has many small planetoids orbiting it.

SUBTITLES:

SCIENTIFIC EXPLORATORY VESSEL: PROMETHEUS

CREW: 17

DATE: DECEMBER 21, 2093

DISTANCE FROM EARTH: 39.4 LIGHT YEARS

DESTINATION: UNDISCLOSED

INT. PROMETHEUS / CORRIDOR – SPACE

David approaches Weyland's Cryo-deck but stops after discovering the door open and wet footprints leading from the doorway. David follows the footprints.

INT. LIFEBOAT MODULE / VICKERS SUITE – SPACE

David enters the suite as MEREDITH VICKERS as she does push ups on the floor NAKED.

VICKERS

Robe!

DAVID

Yes mum

David walks over to a coat hanger and grabs a robe and waits for Vickers to take it.

VICKERS

How long have we been under?

DAVID

Two years, four months, nineteen days,
twelve hours, fifteen minutes and. . .

VICKERS walks over and takes the robe before putting it on.

VICKERS

Any Casualties?

DAVID

The crew are fine, mum.

VICKERS

I'm not talking about the crew

DAVID

Everything's fine

VICKERS

Wake them up then

David smiles before leaving the room. VICKERS waits till David leaves. She GRUNTS and kneels down sighing heavily.

INT. PROMETHEUS / CRYO-DECK – SPACE

David stands in the center of the room with all fourteen capsules surrounding him in a semi-circle. He touches a button on a panel and almost immediately the capsules open up.

LATER:

ELIZABETH SHAW is sitting up and VOMITS and COUGHS. David puts a robe over Shaw.

DAVID

Try to relax, Dr. Shaw. My name is David. Your mind and body are in a state of shock as a result of stasis. .

Sitting up right in the capsule next to Shaw is FORD.

FORD

It's all right Dr. . Its perfectly normal. . First time?

SHAW

Yes. . .

FORD

You get use to it after a while. First few times you feel like your going to die. After that. . . . It's like trying to get over a hangover

SHAW, gasping and whimpering looks around at the other dazed crew members.

SHAW

Where's Charlie?

DAVID

You mean Dr. Holloway, You're partner?

CHARLIE HOLLOWAY is sitting on the capsule at the other side of Shaw.

HOLLOWAY

I'm here baby. . We did it. We're here.

JANEK the ships CAPTAIN sits up from his capsule and immediately puts a CIGAR in his mouth.

JANEK

Chance. . Ravel. . You guys up?

The PILOTS, CHANCE and RAVEL are in the capsules next to JANEK.

CHANCE

I was having a really good dream!

RAVEL

Me too. You were in it. . .

CHANCE

Oh, hardy, har har

JANEK

Okay guys enough. Let's get some grub, some brew, settle down and get to work. I feel like shit

CUT TO VIRTUAL REALITY SIMULATOR:

EXT. CENTRAL PARK – DAY

The ships three mechanics DOM, WALLACE and BARNES are jogging alongside each other through the parks pathway.

DOM

Hey Barnes slow down man

BARNES

No way, I'm on a roll here. Hey Wallace, had enough old man?

Wallace is far behind them, trying to keep up.

CUT FROM REALITY SIMULATOR:

INT. PROMETHEUS / GYMNASIUM – SPACE

DOM, Wallace and BARNES are on RUNNING MACHINES wearing Helmet visors.

INT. PROMETHEUS / MESS HALL – SPACE

Shaw and Holloway stand in line at a machine with large metallic cups. As Shaw is about to approach the machine, FIFIELD skips her and pours coffee into his cup.

SHAW

Excuse me! I was here first

FIFIELD

What do you want. . A medal?

Shaw looks over at HOLLOWAY and Holloway sighs before tapping Fifield on the shoulder.

HOLLOWAY

Hey man get in line like everybody else

Fifield pushes Holloway's hand away and gets into a violent pose.

FIFIELD

Don't touch me!

Shaw and Holloway stand still and watch on as Fifield grabs his cup and leaves their sight. David arrives by their side and smiles as he watches Fifield walk away.

HOLLOWAY

What's his problem?

DAVID

Dr. Fifield. He's our Geologist. Wouldn't be my first choice for a mission of this importance. He failed the pre-mission psyche reports and was thrown off his last two trips for showing an increased level of hostility and for drug abuse

HOLLOWAY

So why Weyland hire someone like that?

DAVID

To my understanding Mr Weyland's original choice of crew were dropped in favor of this one picked by Miss Vickers.

David makes his way to a table and is followed by Shaw. Shaw sits down at the table next to David. At the coffee machine Holloway watches Shaw and David as he fills his cup. Ford arrives next to him.

FORD

Oh god damn she is fine!

HOLLOWAY

What?

FORD

Her, that woman. . Miss Shaw

HOLLOWAY

That woman, Elizabeth Shaw. Is my girlfriend!

Holloway chuckles and looks at Ford with a grin.

FORD

Oh! . . Sorry man. My bad

As everyone eats, drinks and talk to one another, David sits emotionless and expressionless and still. He looks over at Shaw who is watching him smiling.

SHAW

So did you read it?

DAVID

Read what miss Shaw?

SHAW

The book I gave you

DAVID

You mean the bible? Yes I did

SHAW

So. . What did you think?

DAVID

Well it was very well written. It's an amazing insight into the imagination of people over two thousand years ago

SHAW

Didn't you understand the message it was trying to give us all?

DAVID

Yes I understood but it's unfortunate that most you people never understood the message. I also read all Religious texts from all religions worldwide and what I found interesting. . Well ironic is the fact that the majority of religious believers don't even follow the rules of their gods and use it as an excuse to kill and hate each other. If I were your God I Wouldn't be too pleased to see what you people Had done with the place after I gave it too you.

MILLBURN smiles as he passes table from table and ends up sitting at the table Fifield is sitting at. Millburn extends his hand to shake Fifield's. Fifield gives Millburn an intense insidious stare.

MILLBURN

Hi I'm Millburn, Biology.

FIFIELD

Listen friend. . I don't care who you are alright?. I'm not here to make friends I'm here to make money.

MILLBURN

Okay. . . Some Corn bread?

As Millburn holds out some of the corn bread, Fifield growls at him.

INT. PROMETHEUS / LOUNGE – SPACE

Janek stands by a pool table fixing an ANGEL on the top of a small CHRISTMAS TREE. Ravel sits on a couch holding a small tablet shaped object which is showing a HOLOGRAPHIC display of messages. Chance sits beside him looking at it. VICKERS walks in and both Chance and Ravel look up at her. Chance smiles and nudges Ravel. The two men chuckle. Vickers walks over to the pool table staring at the tree in confusion.

VICKERS

What the hell is that?

JANEK

It's Christmas. We need the holidays
to show time is still moving

VICKERS

Last time I checked, time is always moving

JANEK

First trip into the deep, huh?

VICKERS

Mission briefing is about to start, captain.
Might wanna make your way down.

JANEK

Well, I haven't had my breakfast yet

VICKERS

Don't you want to know why we're here?

JANEK

No, Ma'am. . . I just fly the ship.
Thought that's why you people hired me

Janek takes the Tree from the pool table and sets it on another table. He stands back and smiles at the Tree.

JANEK

'Tis the season to be Jolly, boys. . .
HO, HO, HO

INT. PROMETHEUS / GYMNASIUM – SPACE

Sixteen chairs have been set up in two rows of eight. Chance and Ravel are the only one's seated on them. Everyone else make their way inside.

CHANCE

I bet you a hundred credits it's a Terraforming survey.

RAVEL

No, if it's a survey, they would have just told us

CHANCE

It's a corporate run. They're not telling us shit

RAVEL

Hundred credits and you're on!

Holloway and Shaw take their seats. Holloway is smiling and acting excited whilst Shaw is acting nervous.

HOLLOWAY

You look nervous, Ellie.

SHAW

I'll try to keep my feet on the ground

HOLLOWAY

I know you will

SHAW

Their going to think we're crazy

HOLLOWAY

Not if you keep it Scientific

Vickers stands in front of everyone and coughs several times to get their attention.

VICKERS

Good morning. For those of you I hired personally it's nice to see you again. For the rest of you, I'm Meredith Vickers and It's my job to make sure you do yours. Okay then. On with the show.

Vickers NODS at David before she moves out of the way. David, holding a device on his lap, activates a HOLOGRAPHIC display in front of everyone showing an OFFICE ON MARS. In the HOLOGRAM there is an elderly man in his early seventies – WHO LOOKS OLDER DUE TO RADIATION – and next to him is a small DOG. He would be in his NINTIES if it weren't for spending quarter of his life in CRYO.

WEYLAND

Hello, friends. My name is Peter Weyland, your employer. I'm recording this, twenty two June, Twenty ninety one and if your watching it then you have reached your destination. If things don't go to plan then that probably means I have died, may I rest in peace. There's a man sitting with you today and his name is David. He is the closest thing to a son I will ever have. Unfortunately he is not human. He will never grow old. And yet he is unable to appreciate these remarkable gifts, for that would require one thing that David will never have. A soul. . .

Vickers, scoffs and looks over at David with contempt.

WEYLAND

I have spent my entire lifetime contemplating the questions, where do we come from? What is our purpose and What happens when we die? And I have found two people who convinced me they're on the verge of answering them. Doctors, Holloway and Shaw, if you would please stand. As far as you're concerned they're both in charge of this expedition. Now I'm going to tell you all a story.

WEYLAND (cont.)

The ship you are on right now is called the Prometheus. I named it after the titan who stole fire from the gods and gave it to early man. Early man who was dying of frost and hunger during the Ice age. Fire. . Our first true piece of technology. . Fire. The gods however felt betrayed by Prometheus so they punished him for saving mankind. You see the gods wanted us dead because they couldn't risk us becoming equal to the gods. There's only one room in space for a supreme species and they'd be damned if it were us. But now in the year of our lord Twenty, twenty one it Will be Prometheus, mankind's very own titan who will bring a new kind of fire and a new Era of human evolution. Doctors please explain to these good people why they have been brought thirty nine light years from home. The floor is yours.

The HOLOGRAPHIC monitor disappears as Holloway and Shaw approach the front and center. Holloway chuckles.

HOLLOWAY

Wow, okay. . Never had to follow a ghost before.
Okay let me show you guys why we are here

Holloway places a cube type device on the floor and activates it. A series of HOLOGRAMS rise from the device and show a dozen ANCIENT tablets. On each TABLET is shows more or less the same image of giant figures pointing their hand in the air at six small orbs.

Throughout his speech, Holloway touches the SMALL ORBS which glow and the HOLOGRAM changes to an image of the GALAXY.
The glowing orbs remain in place and connect with SIX STARS.

The IMAGE changes once again to show a SUN much like ours and then changes to show a large RINGED GAS GIANT with SEVERAL moons. The THREE moons have their names above them, "LV-133", "LV-426", "LV-223" and the name of the GAS GIANT is called "ACHERON"

The image zooms to a close up of the moon LV-223.

HOLLOWAY

These are images of archeological digs from all over the Earth. That's Egyptian, Mayan, Sumerian, Babylonian, that's Hawaiian there, then Mesopotamian. We even found a thirty five thousand year old cave painting on the Isle of Skye, Scotland. These are Ancient civilizations torn apart by continents and separated by centuries, some even tens of thousands of years. They shared no contact with one another whatsoever. What we found was one single connection. The same pictogram showing men worshiping giant beings, pointing to the stars was discovered in every last one of them.

FIFIELD

It's a star map

HOLLOWAY

Correct after years of searching we found the only galactic system that matched is thirty nine, point, four light years from Earth. But it just so happens that, that system has a sun a lot like ours. And based on our long range scans, there seemed to be a planet. Just one planet with a moon we believe is capable of sustaining life. And we arrived there this morning.

FIFEILD

So you're saying we're here because of a map you two kids found in a bunch of caves. Is that right? Am I missing anything here?

HOLLOWAY

Yeah

SHAW

No

Both Holloway and Shaw look at each other. Holloway smiles and motions for Shaw to take over.

SHAW

No, not a map. . An Invitation

FIFIELD

An invitation. . . An invitation from whom?

SHAW

We call them Engineers

FIFIELD

Engineers? You mind, um, telling us what they engineered?

SHAW

They engineered us

FIFIELD

Bullshit!

MILLBURN

Okay, so, uh, do you have anything to back that up? Now look, if you're willing to discount three centuries of Darwinism, that's your choice but how do you know?

SHAW

I don't. . . But it's what I choose to believe

Millburn shakes his head and looks over at Fifield but Fifield simply frowns at him. David looks at Shaw and remains still and silent.

EXT. PROMETHEUS – SPACE

The ship is passing the large ringed GAS GIANT and approaches the small planetoid just ahead.

INT. PROMETHEUS / CORRIDOR – SPACE

Shaw is marching away from Holloway.
She is obviously PISSED at him.

SHAW

You know, you could have backed me up just a little in there.

HOLLOWAY

Come on! What did you expect them to react like?

SHAW

God, you're impossible

Shaw marches away from Holloway.

HOLLOWAY

Hey. . Hey!

Shaw stops and Holloway walks over to her.

HOLLOWAY

They might be laughing now but they won't be when we show them proof. Trust me, Ellie.

DAVID

Doctors?

Shaw and Holloway turn round to see David standing there smiling at them with his hand pointing to his right at another corridor.

DAVID

Miss Vickers would like to have a word before the adventure begins

INT. LIFEBOAT MODULE / VICKERS SUITE – SPACE

The three enter the suite. As Holloway and Shaw look around, David stands by the minibar.

HOLLOWAY

Wow, nice place. Looks different from the rest of the ship.

DAVID

It's actually a separate module with its own self-contained life support. Air, food. Anything Miss Vickers would need to survive a hostile environment.

Vickers arrives behind the trio.

HOLLOWAY

So she lives on a lifeboat?

VICKERS

Yes I do. I like to minimize risk. David, why don't you make the good doctors a drink?

DAVID

Yes mum

VICKERS

I'll take a vodka. . Up

Shaw walks through an open doorway leading into an emergency prep room.

INT. LIFEBOAT MODULE / POD ROOM – SPACE

Shaw approaches a medical pod.

SHAW

Charlie, look. It's a Pauling Med-Pod. They only made a dozen of these.

Shaw touches the panel and a computer voice speaks to Shaw.

COMPUTER

Please verbally state the nature of your injury.

VICKERS

Miss Shaw? Please don't touch that.
It's a very expensive piece of machinery

SHAW

It does bypass surgery. What do you need it for?

INT. LIFEBOAT / VICKERS SUITE – SPACE

Shaw arrives and stands next to Holloway. David brings a glass of Vodka to Vickers. Vickers takes the glass and sits down on a beanbag chair as David stands next to her like a BUTLER.

VICKERS

I think there might be some confusion about our relationship. Weyland found you impressive enough to fund this mission. But I'm fairly certain your engineers are scribbles of savages living in dirty little caves. But let's say I'm wrong, and you do find these beings down there. You won't engage them. . You won't talk to them. You will do nothing but report back to me.

HOLLOWAY

Um, Miss Vickers, is there an agenda that you're not telling us about?

VICKERS

My company paid eighty percent of an entire decade of growth to find this place and bring you here. Had you raised the money yourself. Mr. Holloway we'd happily be pursuing your agenda. But you didn't and that makes you an employee working for me and the company.

SHAW

But if we can't make contact why did you even bring us here for?

VICKERS

Sir Weyland was a superstitious man.
He wanted a true believer on board. cheers

A shocked Shaw looks up at a grinning Holloway. Holloway scoffs before looking at David. As they stare at each other David's smile slowly fades into a serious expression.

EXT. PROMETHEUS – SPACE

The ship rotates as it gets closer to the Planetoids upper Atmosphere.

INT. PROMETHEUS / BRIDGE – SPACE

Shaw and Holloway are looking at the S.E.T.I type message transmitter. David stands opposite them.

HOLLOWAY

So no response?

DAVID

I'm sorry, no.

HOLLOWAY

Maybe they didn't understand it.
So how are your lessons going David?

DAVID

I spent two years deconstructing dozens of ancient languages to their roots. I'm fairly confident I can communicate with them provided your thesis is correct.

HOLLOWAY

“Provided it's correct”. That's good.

DAVID

That's why they call it a thesis, doctor.

David and Holloway give each other an antagonistic smile before David walks away. Shaw chuckles.

Janek sits down on his chair followed by Ravel and Chance.

JANEK

Right Mr. Ravel, Mr. Chance, take her down

CHANCE

Roger that

RAVEL

Yes captain

JANEK

Chance have you found us any spots?

CHANCE

Yes Captain. Descent trajectory mapped.

Shaw arrives next to Janek.

SHAW

How we doing?

JANEK

Great. Our miniature satellite probes surveyed the planet. No sign of your gods so far. Why don't you go take a seat Miss Shaw and strap in

JANEK pushes a button and his voice is heard on the overhead intercom.

JANEK

All personnel this is the captain.
Brace for entry in sixty. . Fifty nine. .
Fifty eight. . Fifty seven. . . .

Everyone straps themselves to seats located all over the bridge.

COMPUTER
All systems online.

EXT. PROMETHEUS – SPACE

The SHIP is now just miles above the upper atmosphere.

It then makes a silent descent into the atmosphere and within seconds of entering the ships engines ROAR and EXPLODE into life. The ship is engulfed in flames as it ENTERS the planetoid.

INT. PROMETHEUS / BRIDGE – DAY

JANEK
What is the atmosphere?

RAVEL
Atmosphere is seventy one percent nitrogen,
twenty one percent Oxygen and traces of Argon
gas.

Janek gets up from his chair and approaches the observation deck to look out at the Hurricane type clouds.

JANEK
Whoa, now that's weather

HOLLOWAY
Just like home

FORD
Only if you're breathing through an
exhaust pipe. CO2 is over three percent.
Too long without a suit, you're dead!

EXT. PROMETHEUS – DAY

The ship is now passing the head of an enormous mountain. The tip of the head is burning in the upper atmosphere.

INT. PROMETHEUS / BRIDGE - DAY

FORD

Peak portside. It makes Everest look like a baby brother

CHANCE

Terrain data rezzing up. We've got a couple of hard spots. Could be metal. Forty miles to the location singled out by the probes Captain.

EXT. MOUNTAIN RANGE – DAY

The MOUNTAIN RANGE is similar to that of the HIMALAYA but this is more strange – more – ALIEN.

The Prometheus is like an ANT passing through these mountains. It leaves a thin trail behind as it descends into a second layer of thick dense CLOUDS.

EXT. VOLCANO VALLEY – DAY

The PROMETHEUS moves from RIGHT to LEFT to avoid the billowing electric clouds from the VOLCANOES.

EXT. DESERT LANDSCAPE – DAY

The ship is now flying over the desert with pyramid shaped dunes. It then flies towards a series of rocky mountains.

INT. PROMETHEUS / BRIDGE – DAY

RAVEL

Captain, the probe says the point of interest is somewhere around here but I can't pick up any Radio or heat source.

JANEK

Just keep looking

MILLBURN

Nobody's home.

FORD

You'd think Weyland would be happy with conquering just one planet. Does he need the whole Galaxy too?

DAVID

There is nothing in the Desert and no man needs nothing

FORD

What was that?

DAVID

Just something from a film I like

EXT. PROMETHEUS – DAY

The SHIP is now flying over a GRAND CANYON type landscape. The ship then flies over a flat VALLEY of rocks and sand. The entire landscape has large strange patterns similar to the NAZCA LINES in PERU.

To the North West of the PROMETHEUS a series of large PYRAMIDS can be seen. HOLLOWAY spots them.

INT. PROMETHEUS / BRIDGE – DAY

SHAW

Charlie. . Were we wrong?

JANEK

What the hell are those markings down there?

HOLLOWAY gets up from his seat and rushes over to the observation window next to Janek and points to the PYRAMIDS.

HOLLOWAY

Captain, over there! What is that?

JANEK

What, I can't see anything!

HOLLOWAY

Look at where I'm pointing!

JANEK

Oh yeah, what the hell is that?

HOLLOWAY

God does not build in straight lines.
This valley! Captain do you think you
could put this bird down there?

JANEK

I wouldn't be any good if I couldn't do that.
Mr Ravel, Mr Chance. Set her down near those
structures. Don't get too close, though, because
E.T might be pissed off he never got a sequel

EXT. VALLEY – DAY

The PROMETHEUS, turns slightly and FLIES directly towards the line of PYAMIDS.

INT. PROMETHEUS / BRIDGE – DAY

JANEK

One mile, port bow.

RAVEL

One mile port bow.

CHANCE

Turning off boosters. . Activating
vertical flight. In five. . Four

JANEK

Engage landing sequence

RAVEL

Commence landing

JANEK

Switch to manual

RAVEL

Switching to manual

JANEK

Easy does it. Okay guys lets settle her down nice
and easy, now.

EXT. PROMETHEUS – DAY

Slowing down, the PROMETHEUS begins making an almost VERTICAL
landing just ONE MILE from the first PYRAMID

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Bringing her down in five. Four.

EXT. PROMETHEUS – DAY

The Prometheus creates a swirling SANDSTORM as it lands.
JANEK'S VOICE can be heard.

JANEK

Three. . Two. . One.

The PROMETHEUS makes a perfect LANDING and the ENGINES slowly die off. The sandstorm evaporates rapidly.

JANEK

The Prometheus has landed

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Well done gentlemen. Next one's on me

Shaw and Holloway rush over to the window and look out at the PYRAMID two miles ahead of them. They are joined by the others. Holloway has tears in his eyes of joy. He grabs Shaw and kisses her before shooting his arms out in celebration.

HOLLOWAY

Captain will you please tell the survey team to suit up and meet us in the airlock

JANEK

There's only six hours left of daylight.
Why don't you leave to morning?

HOLLOWAY

If they are truly over there then I think it's best if we go and introduce ourselves first. God knows what they'll do if we keep them waiting for answers. Plus it's Christmas Captain and I want to open my presents.

HOLLOWAY claps his hands in excitement and as he is leaving he motions to David.

HOLLOWAY

You boy! . You're coming with us

DAVID

I'd be delighted.

INT. LIFEBOAT MODULE / VICKERS SUITE – DAY

A large scarred and Military type man named JACKSON enters the suite with his three men LEON and the two TWINS following behind. VICKERS smiles and greets JACKSON.

JACKSON

You wanted to see us ma'am?

VICKERS

Yes. . I never got a chance to talk with you and your men before we left.

JACKSON

No we didn't but what can I do for you?

VICKERS

I don't want any of you going in there

JACKSON

I don't follow?

VICKERS

When you take them out there to what ever it is they think they are going to. I want you and your men here to stay with the vehicles. You're mission isn't to protect them. Those Scientists are not our priority. . Remember that. Now is there any questions?

JACKSON

Yeah one actually. Where did the old man hire these goons from anyway? I was talking to some biologist and the guy is more dumb than a god damn swamp rat. If these people are Scientists then IQ's must have fallen since I left school

VICKERS

The old man never hired them. . I did.

JACKSON

Why? Do you want them to fail or something?

VICKERS

You always were too smart for this job Jackson

INT. PROMETHEUS / CHANGING ROOM – DAY

Everyone is putting on their suits and helmet. JACKSON enters with a Carbine PULSE RIFLE and smacks a magazine into the weapon and the ammunition number lights up on the side of the gun. Shaw looks up at JACKSON.

SHAW

Hey, Jackson, what's that for?

JACKSON

Expedition security. My job's to make sure everybody is nice and safe

SHAW

This is a scientific expedition. No weapons. And the last person you want to point a gun at is the person who created you in the first place.

JACKSON

All right then. Good luck with that

Holloway looks over at David who is fixing his own suit. Holloway scoffs and clicks his fingers at David.

HOLLOWAY

David, why you wearing a suit, man?

A confused David approaches him with a sinister stare.

DAVID

I beg your pardon?

HOLLOWAY

You don't breath, remember. Your not perfect, important or special like us humans, so why wear a suit?

DAVID

I was designed like this because YOU PEOPLE are more comfortable interacting with your own kind. If I didn't wear the suit, it would defeat the purpose.

HOLLOWAY

They're making you "THINGS" pretty close, huh?

DAVID

Not too close, I hope.

INT. PROMETHEUS/ LOADING BAY – DAY

The crew of ten approach the three vehicles; TWO futuristic SAND BUGGY'S and an ARMORED APC type rover. JACKSON and one of his men climb on one BUGGY while the other TWO get on the other.

Both DAVID and FORD climb into the driver and passenger side of the ROVER while SHAW, HOLLOWAY, MILLBURN and FIFIELD get into the back of the Rover.

The RAMP OPENS and the three vehicles drive out into the VALLEY.

EXT. PROMETHEUS – DAY

The two BUGGY'S take lead and SPEED toward the large PYRAMID.

INT. ROVER – DAY

Millburn is sitting opposite Fifield and smiles at him. Fifield changes seats and shakes his head.

FIFIELD

Wanker!. . .

Holloway is excited and shaking his knees out of anticipation.

HOLLOWAY

Hey babe. This is just one small step for man

SHAW

Seriously?

Holloway laughs and he leans over to Fifield and rubs his shoulder.

HOLLOWAY

Whoo! You ready to do this. I know you are

FIFIELD

Fuck off!

EXT. PYRAMID – DAY

The three vehicles arrive at the Pyramid.

JACKSON and his men stand by the BUGGY'S and look up at the towering structure in awe.

Shaw, Holloway and the others climb out of the ROVER and they stand together and stare up at the PYRAMID. Shaw nudges Holloway and then points to an OPENING at the base of the PYRAMID.

HOLLOWAY

Hey Fifield? I want a spectrograph on this structure.

I want to know if it's natural or if somebody put it there.

FIFIELD

I can't tell you if it's natural or not.
But what I can tell you is, it's hollow.

Shaw gets closer and looks at the PYRAMID.

SHAW

Prometheus, are you seeing this?

INT. PROMETHEUS / BRIDGE – DAY

JANEK, RAVEL, CHANCE and VICKERS stands around a series of monitors that shows live HELMET CAM footage from each of the ten crew members.

JANEK

Affirmative. We see it. But what the hell is it?

EXT. PYRAMID – DAY

The group of six head to the opening and stand outside the hole.
A GUST of OXYGEN blows out of the hole like mist and a CREEPY noise of the wind blowing can be heard coming from inside.

SHAW

You guys ready?

HOLLOWAY

Let's do this

SHAW

Prometheus we're going in

JANEK (via com)

Copy that

Shaw is the first to climb inside followed by Holloway, Ford, David and Millburn.

Fifield looks around in panic. He is FRIGHTENED and sweating and breathing heavily. He mutters something before entering.

INT. PYRAMID / CAVERN – DAY

The group of six are shining their torches around this dark misty cavern. One side of the cavern looks like a giant face with it's mouth opened wide. The mouth has a hole that leads into a tunnel. The group approaches it with their lights shining through it.

INT. PYRAMID / TUNNEL – DAY

The group are now in a tunnel with slimy ORGANIC like walls with what looks like bone fragments all around them.

HOLLOWAY

Mr. Fifield, let's get a grid of the structure.
I want the whole interior scanned.

FIFIELD

If there's anything in here worth looking at.
These pups will find them.

MILLBURN

Pups?

FIFIELD

Yeah, pups. My pups

Fifield brings out FOUR small hand sized FLYING PROBES and ACTIVATES THEM. He releases them into the air and they shoot down the Tunnel. The FOUR PROBES or "PUPS" make DOG like howls and breathing noises .Fifield howls like a wolf and everyone smiles as they marvel at the technology used.

FIFIELD

Prometheus, we are now mapping.

INT. PROMETHEUS / BRIDGE – DAY

The two pilots and JANEK stare at the monitor screen in an astonished AWE.

JANEK

Copy that. Hey why don't you guys come back to the ship and wait till we've scanned the place?

HOLLOWAY (via Com)

No way. . We've passed the point of no return

JANEK

Stupid asshole!

HOLLOWAY (via com)

Heard that. . .

JANEK makes his way over to a table which begins to show a HOLOGRAPHIC map of the Pyramid's interior.

JANEK

Well I'll be dammed

INT. PYRAMID / TUNNEL – DAY

MILLBURN

Fifield, you got a read?

FIFIELD

Shit. . Fucking useless. .
I'm not getting anything on this.

MILLBURN

Why the hell not?

FIFIELD

I don't know. It's just not working

MILLBURN

So what your saying is if we get
lost then we're fucked?

FIFIELD

Right. . This way I think

FORD

Look. . There's a doorway?

Ford enters the doorway to her right followed by everyone else.

INT. PYRAMID / OXYGEN CAVERN – DAY

There are two holes, one in the ceiling leading to the outside and one on
the floor leading down into some unknown area.
The room is filled with small streams of water.

HOLLOWAY

Look at this. . .

FORD

Jesus, the sunlight is heating the water.
Check out the humidity.

HOLLOWAY

Yeah, and look at the CO2 levels. Outside it's
completely toxic and in here there's nothing.
It's breathable

Holloway smiles and gives a wink at Shaw before grabbing at his helmet.

SHAW

Charlie, what are you doing? Don't be an idiot!

HOLLOWAY

Don't be a skeptic. If it was poisonous our devices
would have told us. Look at how far we've come Ellie.
We can trust our technology with our lives.
We depend on our technology to survive.
David, am I right?

DAVID

Dr. Holloway is correct. The air is safe and breathable

FORD

Cleaner than Earth actually

HOLLOWAY

They were terraforming here. I'm not wearing this damn thing any longer. .

Holloway takes off his helmet and breaths. He smiles at everyone and then laughs. Shaw smiles and then hits him gently on the shoulder.

SHAW

You crazy bastard

Everyone takes off their helmet. Fifield grins as he takes his off.

FIFIELD

Prometheus, connect to our chest cams if you want to continue watching this freak show. We are taking our helmets off.

RAVEL (via com)

Copy that, switching feeds

MILLBURN

Oh, my god. Oh, my god. Guys?
Oh, oh. Oh my god look at this

MILLBURN kneels down by a small puddle of water where several worm like ALIEN creatures are wiggling around.

HOLLOWAY

Baby you might want to see this. Hey guys come over here. Look at what we found here. Some sort of organism

MILLBURN

In all the systems we've ever cataloged, we have never found anything larger than bacteria. But this, this is life. We have actually found a life form outside Earth. Come here baby, come on. Don't be scared. . Come on.

Holloway and Shaw smile at each other. Millburn puts the worm like creature into a jar and seals it shut. David takes the jar and smiles at everyone.

DAVID

Our first alien

FIFIELD

I guess we're really lucky we brought you, Millburn, Biology. Now guys listen, I know this is an exciting discovery but I think we should go back to the ship and cool out. Then come back tomorrow or something

HOLLOWAY

No, we keep going. Come on guys there's another doorway over here. Let's check it out

INT. PROMETHEUS / BRIDGE – DAY

CHANCE

Well Mr. Ravel. Pay up

RAVEL

Pay, pay what?

CHANCE

What do you mean “Pay what”? Something is manufacturing breathable air down there. That, mate is terraforming

RAVEL

No, no, the bet was why we came here. If you said the dead man wanted to talk to E.T then, I'd pay.

CHANCE

Oh, come on, a hundred credits. Put it towards a lap dance with Miss Vickers. How about that then, eh?

INT. PYRAMID / TUNNEL - DAY

The group are now making their way through the pitch black tunnel. The only thing that can be seen is the lights from their flashlights.

FORD

It's minus twelve in here

MILLBURN

So why is this water not frozen?

FIFIELD

Maybe it isn't water

MILLBURN

Maybe it's Martian piss

FIFIELD

That's your, scientific theory. . Is it Mr. biology?

MILLBURN

Whatever it is, it sure is collagenous.
Some kind of sediment, perhaps.

FIFIELD

Just be grateful those piss worms were that small

MILLBURN

Why?

FIFIELD

Because worms don't live very often in the cold.
They need to find somewhere warm to live.
And be grateful it wasn't your stomach.

MILLBURN

We're wearing stab proof vests, hard gloves and a Helmet.
No way any kind of worm or even snake could penetrate
our suits

FIFIELD

You have an answer for everything, don't you, Mr. Biology?

David steps away from the group as he spots some sort of ALIEN PANEL. He examines it and finds a strange substance on it. He touches it with his fingers and looks closely at it. HE SMELLS IT.

– THROUGH David's EYE SIGHT which is completely different than that of a HUMAN'S eye sight – HE EXAMINES THE GREEN SUBSTANCE CLOSELY. IT HAS MILLIONS OF tiny SYMBOLS and HIEROGLYPHS INSIDE.

DAVID

Interesting. .

WITH the substance on his FINGER he starts touching the ALIEN PANEL ACTIVATING the ENGINEER'S RECORDING LOG. ONE SIDE OF THE TUNNEL starts GLOWING and a DISTURBINGLY MONSTROUS wail echoes loudly and Shaw, Holloway and the others stop, turn and look in the direction of the scream.

MILLBURN

What was that?

FIFTEEN large fifteen foot tall HOLOGRAPHIC ENGINEERS wearing suits and elephantine HELMETS start running up the TUNNEL.

One of them falls and rolls sending others tripping over it. A crowd of twelve of them are now all rolling around in seemingly pain.

Three of them however run right through David and run past Millburn, Fifield and Ford.

HOLLOWAY

Ellie!

Holloway grabs Shaw and forces her to a corner as the three ENGINEERS run past them. The one in the back is staggering from right to left and suddenly stops to look back at the others. It then continues to run away.

MILLBURN

What the hell were those things, man?

FIFIELD

I'm really glad we didn't bring any weapons,
whose idea was that's?

SHAW

Come on, let's follow them

They chase the HOLOGRAPHIC engineers to an open doorway. The staggering ENGINEER falls to it's knees and then to the ground between the doorway.

A HOLOGRAPHIC door slides down and kills the ENGINEER. The group of six arrive at the doorway.

HOLLOWAY

Wait here. .

Holloway cautiously walks over to the doorway as the HOLOGRAPHIC pixels disappear. He stands still in a state of SHOCK and AWE as he looks down at the giant fossilized decapitated body.

HOLLOWAY

There it is. Look at the size of it.

SHAW

Oh my god Charlie. We found them

FIFIELD

What you mean them? We have to get out of here!
Something's wrong, something is very fucking wrong
about this. We shouldn't be here. . .

HOLLOWAY

It is them, Ellie

Holloway shines the light from the dead body to the large door marked with a series of symbols and the ENGINEER LANGUAGE.

HOLLOWAY

Looks like a door and he's been decapitated by it.

INT. PROMETHEUS / BRIDGE – DAY

Janek his the pilots look at the monitor in astonishment.

VICKERS

Son of a bitch. . They were right

JANEK

What, did you want them to be wrong?

INT. PYRAMID / TUNNEL – DAY

David looks at the language written on the door.

HOLLOWAY

David, please tell me you can read that?

DAVID

Perhaps. . .

David reads out some of the writing in the language he has TRANSLATED. Even as no SUBTITLES are shown, the others look at David with a sense of terror.

DAVID (engineer language)

Only the chosen can pass through. This is sacred ground and must be kept sacred. If you dare to cross into sacred ground you must be punished. This is the birth place of our lord and no being is worthy”

HOLLOWAY

David, try and find us a way in

DAVID

I'll try Dr. Holloway

SHAW

You spoke their language. What does the writing on the door mean?

DAVID

It's telling us not to go inside. Those who do will be punished

FIFIELD

Right, I'm out of here.

SHAW

Hey, Fifield, where are you going?

FIFIELD

What, are you fucking serious?

Fifield, who has been a nervous wreck ever since the Engineer Holograms, walks over to Shaw, twitching and shaking like a LUNATIC. Fifield walks over to Shaw and stands within an inch of her face.

FIFIELD

Look, I'm just a geologist. I like rocks, I fucking love rocks. I get paid to look at them and pretend to be fucking amazed by them. Now it's clear you two don't give a shit about rocks. But what you do seem to care about is gigantic dead bodies. As I don't have anything to contribute in the, gigantic dead body arena, I want to go back to the ship, if you don't mind. Miss. . . Shaw

SHAW

Fine. . . Go!

FIFIELD

Anyone want to join me. Hey, Millburn, you staying?

MILLBURN

Hell no. . . Ships good

FIFIELD

Yeah. Ship very good. Congratulations on meeting your maker

SHAW

Thank you

HOLLOWAY

Pull yourself together, man

Millburn and Fifield walk away.

MILLBURN

And I thought you were the crazy one

Shaw and Holloway kneel down besides the dead body and examine it. Shaw sticks a device into the body. David climbs up on the rocks to a panel next to the door.

HOLLOWAY

So what can the Carbon reader tell us?

SHAW

How long it's been dead

HOLLOWAY

How long has it been dead?

SHAW

Two thousand years, give or take

HOLLOWAY

Jesus. . .

FORD

I wonder what they were running from

HOLLOWAY

Well it's been two thousand years so whatever it was,
ain't here now

SHAW

David, what are you doing?

David begins touching the panel's buttons.

DAVID

I'm attempting to open the door

SHAW

Wait, we don't know what's on the other side. David, stop!

The thin door then OPENS and rises up.

A thick gust of frozen OXYGEN explodes through the doorway blowing Shaw, Holloway and Ford to the ground.

DAVID

Oops, Sorry. . .

The three cough and try and gain their balance. David walks past them and into the misty room at the other side. David stops, turns and faces the three others.

DAVID

you might want to put back on your helmets.
I'm afraid you won't last very long in here. Its minus three

The three put on their helmets before entering the ampule room.

INT. AMPULE ROOM – DAY

Shaw, Ford and Holloway immediately rush over to the dead body's decapitated head.

SHAW

Look Ford it's the head

FORD

An amazing state of preservation.
The cold in here must have kept it frozen

SHAW

We'll take it in.

FORD

Yeah. Just look at the size of it.
They looked smaller in the Holograms

HOLLOWAY

Maybe two thousand years of fossilization expanded them

David walks further into this large DOME-SHAPED room. All around him are some type of AMPULES or VASES.

David then shines his light up at a LARGE HEAD shaped MONUMENT. The head monument looks human.

DAVID
Remarkably human

Shaw and Holloway rise up and look at the head monument in an ASTONISHED gasp of AWE. David stops, shines his light up at a mural on the ceiling.

The MURAL shows a CREATURE coming out of an ENGINEER. The ENGINEER on the mural looks IDENTICAL to the HEAD MONUMENT.

DAVID
Beautiful painting

SHAW
It's a mural

David looks at the language written on the face and David speaks out the language quietly and unheard. There are no SUBTITLES.

DAVID (Engineer language)
Our chosen one. The chosen one who created our lord.
This is his resting place and our attempt of resurrecting
our lords blood.

David frowns and looks back at the MURAL on the ceiling.

DAVID
What what they trying to create, I wonder

Holloway arrives around the BACK of the monument and shines his light up at another MURAL which has been embedded on the wall. A strange BEING unlike any ENGINEER is drawn on the MURAL.

It has it's arms out in a cross. Around the MURAL it shows an IMAGE of an engineer that looks exactly like the head monument being ATTACKED and impregnated by some NASTY looking OCTOPUS type CREATURE.

Also on the mural is an image of a bipedal POINTY-HEADED being with it's arms stretched out. The first "DEACON".

HOLLOWAY

David, what the hell is that?

David arrives by Holloway's side and looks at this mural. David walks up to it and reads the Engineer LANGUAGE THERE ARE NO SUBTITLES when David speaks out the language.

DAVID (Engineer language)

Our lord came from the chosen one in the time when our ancestors birthed life. His sacred blood was our salvation. His sacred blood through our lips birthed life on other worlds.

HOLLOWAY

What do you think are inside these Urns or Vases, whatever they are?

DAVID

I am not entirely certain, but I believe the humanoid seen being attacked orally gave birth to this being and your Engineers worshiped it. I believe what is ever inside these capsules is something these engineers might be some kind of experiment. If my translation is correct then they were trying to recreate the blood of this being whom they worshiped.

EXT. PYRAMID – DAY

ONE of JACKSONS men, LEON, looks up at the sky which appears to be shifting. Jackson and the twins stand behind Leon staring up at the horizon which is becoming dark.

LEON

Hey guys are you seeing this?

INT. PYRAMID / AMPULE ROOM - DAY

David approaches one of the AMPULES and examines it. He is about to TOUCH IT.

SHAW

Stop, stop! Please don't touch it.

DAVID

Sorry. . .

SHAW

Please don't touch anything

David kneels down by it and studies it. The FROST covering the AMPULE begins melting.

DAVID

Melting. . .

The top of the LEATHERY ampule begins to disintegrate and a black thick substance begins to leak out. DAVID touches it and EXAMINES the black substance.

DAVID

Organic. . .

David looks around at the other AMPULES and nearly all of them are going through the same PROCESS. Shaw shines the light up at the MURAL on the ceiling and the mural begins to DISINTEGRATE.

SHAW

Oh no, the mural is changing. I think we've affected the atmosphere in the room. The head! Ford, quick, help me bag the head

Shaw and Ford quickly put the head into a bag.

INT. PROMETHEUS / BRIDGE – DAY

Chance looks at a monitor and turns to the captain.

CHANCE

Boss, we got an incoming storm front.
Silica and lots of static. This is not good.

JANEK

I see it.

INT. PYRAMID / AMPULE ROOM – DAY

Shaw and Ford have put the giant head into a bag and seal it.

JANEK (via com)

Ground crew, this is Janek. I need you to hustle back right now. Ground crew do you copy me? I got two hundred kilometer winds of airborne silica and enough static to fry your suit

SHAW

Copy that, sir but we need more time.

VICKERS (via com)

I'll be closing the outer doors in fifteen minutes. I sincerely hope you can make it. Good luck

SHAW

Charlie! David! We must leave now

HOLLOWAY

This is just another tomb

David kneels by an AMPULE that is still FROZEN. David uses a freeze gun to freeze it even more. He then puts the AMPULE into his bag.

A canister falls from his back pouch and rolls across the ground. The lid of the Canister opens and the Worm like Alien slithers out.

HOLLOWAY

David, we are leaving!

David stands up with the bag and follows Shaw, Holloway and Ford.

The WORM slithers over to one of the leaking AMPULES and dives inside the thick black substance.

EXT. PYRAMID – DAY

The ROVER is driving off in the distance towards the PROMETHEUS. Ford, Shaw, David and Holloway exit the PYRAMID and watch the rover drive off.

HOLLOWAY

Damn it, they've already taken off.

Holloway and Shaw climb into one of the BUGGY'S while David and Ford climb into the other.

EXT. VALLEY – DAY

The large STORM has already shot past the PYRAMID and is gaining on the two BUGGY'S.

SHAW

Go faster!

The storm is now only a hundred yards from them.

EXT. PROMETHEUS – DAY

David drives his BUGGY up the RAMP and into the PROMETHEUS. Holloway is quickly behind.

Holloway drives his BUGGY up the ramp but as he does so the bag containing the head falls off from Shaw's lap and rolls outside.

SHAW

Charlie the head!

Shaw jumps off the BUGGY and runs outside to grab the bag which KEEPS on ROLLING away due to the WIND. HOLLOWAY turns the BUGGY around and drives off the ramp just as it's shutting. AFTER grabbing the bag the STORM hits her sending her flying through the air.

Shaw is thrown against the landing gear and falls to the ground. Holloway arrives next to her with the BUGGY and jumps off. The BUGGY is thrown away into the distance in the storm.

INT. PROMETHEUS / BRIDGE – DAY

JANEK
Shit. . Goddamn it!

EXT. PROMETHEUS – DAY

Holloway is now covering Shaw as they hang on to a metal bar for their LIVES.

SHAW
I cant hold on!

HOLLOWAY
Let go of the bag, Ellie!

SHAW
No!, no I cant!

HOLLOWAY
Ellie, let go of the bag!

A door on the side of the PROMETHEUS opens and DAVID who is attached to a wire jumps outside. He arrives by Shaw and Holloway and hooks them up to his suit. All three are pulled safely inside the SHIP.

INT. PROMETHEUS / LOADING BAY – DAY

HOLLOWAY
So, what was that Ellie, huh? You could have compromised the mission, not to mention getting yourself killed.

DAVID

Are you all right Elizabeth?

SHAW

Yes, thank you David

DAVID

My pleasure. Your safety is my concern.
I wouldn't want anything to happen to you

David smiles at Shaw before staring at Holloway, whom is looking back at him with content. David scoffs at him and Holloway frowns at this SEEMINGLY HUMAN behavior.

INT. PROMETHEUS / BRIDGE – DAY

Janek and the two pilots sit by the controls.

JANEK

Alright, doctors, it's real good to have you back
but where's Millburn and Fifield?

SHAW (via com)

Aren't they back yet?

JANEK

Shit. . Ravel, get them up for me

RAVEL

Sir. . .

INT. PYRAMID / TUNNEL – DAY

MILLBURN

We've been here before, Fifield

FIFIELD

I don't know. It all looks the same to me

JANEK (via com)

Boys, this is the captain. Listen up. Between the static electricity and the wind speed, well, there ain't no safe way to come and get you

FIFIELD

What?

JANEK (via com)

The temperature is dropping rapidly, so get your helmets on and stay warm until the storm passes

FIFIELD

Captain, can you get a message to the scientist and his zealot girlfriend of his? You got a pen nearby?

JANEK (via com)

I think we'll remember it for you. What's your message?

FIFIELD

Tell them I said, go fuck themselves. Copy?

JANEK (via com)

Copy that. All right boys, keep your head down and we'll come get you in the morning.

MILLBURN

Which way now, huh? You're the expert here.

FIFIELD

I told you, my mapping device ain't working. Let's just keep going this way

MILLBURN

Great. . .

EXT. LAKE HOUSE – DAY

The HOUSE is basically HOVERING just meters above a MISTY LAKE.

INT. LAKE HOUSE / LIVING ROOM – DAY

VICKERS stands next to the doorway and stares at a large framed POSTER for the film LAWRENCE OF ARABIA before looking over at a young FORTY SOMETHING, PETER WEYLAND – Tall, Masculine, Striking good looks, blue eyes, blonde hair – Identical to David.

Peter Weyland sits on a couch next to a fire place with a blanket over his lap and a glass of Gin in his hand. His name or identity is never mentioned.

WEYLAND

So Meredith what can you tell me of the missions progress?

VICKERS

I never came to talk about that

WEYLAND

So you haven't completed the mission?

VICKERS

I told you. I never came to talk about the mission

WEYLAND

I remember telling you not to come here unless you found what I want

VICKERS

We're working on it. I came here because I wanted answers

WEYLAND

Answers? Answers my dear require questions

VICKERS

What is it about this place that, you would risk everything. the company, you're reputation. My reputation! I don't know what goes through that day dreaming brain of yours but we are currently fighting a tough market and rival factions

WEYLAND

I use to think like you did. Money, growth, reputation, board room debates and arguments. Politics. But I'm now wise. I opened my eyes and what I hope to find. What I hope to gain here will change everything. I'm dying, Meredith and you know this. If we find these beings then maybe, just maybe they can cure not just my disease but make me young again.

VICKERS

What? That's the most ridiculous thing I ever heard. So we're almost bankrupt because of something so stup - -

A woman enters the room stopping Vickers in her speech. The WOMAN walks over to WEYLAND and hands him the PAPERS. They kiss before the WOMAN exits the room. Vickers frowns and closes her eyes. Weyland notices her saddened face.

WEYLAND

Well aren't you going to say hello to your mother?

VICKERS

Mom died twenty eight years ago. That's not my mother, that's some program that you've created. It's an abomination

WEYLAND

Still your mother Meredith. I miss her too you know. I don't think I could live as long as I could without some representation of her around. Here, I keep all those whom I love close by, even the one's who haven't died.

There is a CHILD'S LAUGHTER followed by a young six year old running into the room past VICKERS. The CHILD has blonde hair and VICKERS SMILES thinking the child is PETER WEYLAND'S representation of HER.

WEYLAND

David, what did I tell you about running in my office? Now go play in your room, son.

VICKERS, smile fades away and she looks over at a framed family photograph and SHE has been REPLACED by an image of a YOUNG BOY.

WEYLAND

Is there anything else Meredith?

VICKERS closes her eyes, breaths in deeply, clenches her fists and then opens her eyes to look at WEYLAND. Her gaze is FULL OF HATRED.

VICKERS

I hate you so much. . .

WEYLAND

Excuse me?

VICKERS

How can a man in your position, with your intelligence be so ignorant and arrogant? Fist you spend a shit load of our money and invest in the creation of this ship, then you strike a partnership with Yutani, our biggest rival and now this. We're out here chasing something that doesn't exist. You. Are an old fool. Chasing fairy tales. I hope you don't wake up. I pray for it

CUT FROM WEYLAND'S DREAM

INT. PROMETHEUS / SHAW'S BEDROOM – LATE-DAY

Shaw is sitting on a couch watching a MONITOR show the captured recording of the HOLOGRAPHIC ENGINEER being killed by the door.

HOLLOWAY

Wow. You know, he seems pretty scared for a ghost.

SHAW

He's not a ghost.

HOLLOWAY

Oh, yeah, what is it?

SHAW

It's a recording. Some kind of video log.
We must have triggered it when we came in

HOLLOWAY

So let me ask you a question. How come there's not
a recording of whatever was chasing it?

SHAW

Look at him. He knew he was about to die.
Maybe nothing was chasing him. Maybe,
there was an outbreak

HOLLOWAY

What is that based on, Ellie?

SHAW

I've seen it before

HOLLOWAY

This isn't Africa, Ellie. It's outer space.

SHAW

I know infection when I see it.
Charlie, you know that.

Holloway falls on the bed shaking his head in frustration.

HOLLOWAY

Oh, Who cares, honey? It doesn't matter, okay.
It's not why we came here, Ellie and finding out
what killed a bunch of goddamn aliens two
thousand years ago. It changes nothing.

SHAW

Okay so tell me. What do you want to change?

Holloway gets up from the bed and walks over and sits next to Shaw.

HOLLOWAY

You saw that body, Ellie. Look at the recordings. They are scared and they all died. . Which means. They are not gods.

SHAW

Then why did they create us?

HOLLOWAY

We're just some experiment and the Earth was a goddamn petri dish. That's it. . But we are never gonna prove that with a bunch of two thousand year old mummies. Okay, okay, fine, so why are you here, huh? What did you travel light-years to get here to ask for, huh?

SHAW

You've been drinking. .
You promised you
wouldn't do that again

HOLLOWAY

Come on, Ellie, don't change the subject. So what did you want to find by coming here? What, for the meaning of life? What, for the forgiveness for your sins, Hmm? Or maybe to ask God why he traded you for your mom? Or maybe, uh, hey, maybe to ask him why he took your father.

Shaw slaps Holloway three times; EACH SLAP harder than the next. Shaw hits him again before getting up and moving to the door. Holloway chases her and grabs her.

HOLLOWAY

Ellie, wait, Ellie stop. Elizabeth, I'm sorry, okay, I'm sorry. I never meant to hurt you, okay?

SHAW

Go away, Charlie. Leave me alone!

Shaw PUSHES away from Holloway and exits the room.

HOLLOWAY

Ellie. . .

Holloway sighs and shakes his head. He scoffs and hits his forehead.

HOLLOWAY

Stupid! Stupid!, stupid!

He brings out a small BOX from his pocket which is wrapped up.

HOLLOWAY

Well I guess I fucked that one up. . again

Holloway shakes his head and scoffs before leaving.

INT. PROMETHEUS / CORRIDOR – EVENING

Janek is humming a Christmas song as he strolls through the corridor with a flask. He stops after spotting Vickers leaning against a wall wiping away her tears.

JANEK

Vickers, you okay?

VICKERS

Oh, Janek. . I'm fine. . What's the status on Fifield and Millburn?

JANEK

Their fine. . Miss Vickers, is there anything you wanna talk about?

VICKERS

I said I'm fine

JANEK

Okay, sorry for asking.

Janek sighs and walks past her. He continues humming the TUNE.

VICKERS

Janek? I'm I really a bad person?

JANEK

What?

VICKERS

Doesn't matter. . Forget about it

Janek walks over to her with a concerned expression.

JANEK

Miss Vickers?. . .

VICKERS

What?

JANEK

Are you flirting with me?

Vickers looks at Janek with a shocked and surprised expression before she bursts with LAUGHTER. Janek smiles and his hand reaches up and wipes away one of her tears.

JANEK

I got you to smile. . Bad people don't smile Vickers.
Everyone's in the mess hall. Why don't you join us?

VICKERS

I will. Just need some time to myself.

INT. PYRAMID / TUNNEL – EVENING

MILLBURN

Hey what's that?

FIFIELD

What?

Millburn shines his light on what LOOKS like SNAKE SKIN.

MILLBURN

There. See?

FIFIELD

What, I don't know

Millburn kneels down by what looks like shredded skin. He picks it up and examines it.

FIFIELD

What is that? Oh, Millburn, don't pick it up

MILLBURN

Why not?

Millburn sniffs it but gags after doing so. He drops it and stands up.

MILLBURN

Looks like skin, actually.

FIFIELD

Let's just leave it, Millburn. Come on

Fifield continues to walk through the tunnel and grabs Millburn who is still looking at the skin.

FIFIELD

Millburn, let's just go, yes?

INT. PROMETHEUS / MESS HALL - EVENING

Almost everyone including Janek are all gathered in front of Shaw. Holloway is nearby drinking from a bottle of Alcohol.

VICKERS enters and looks around.

SHAW

A woman in Africa told me the story of how the world came to be. She said "first there was the sun but it had no one to shine on. So the sun made man. And man looked up at the sun and asked: "Why did you make me?" and the sun said "Because I was alone."

SHAW (continued)

My whole life, I've been looking for what we found today.
We're not alone anymore. Cheers. . .

JANEK

Cheers. .

ALL

Cheers. .

JANEK

Well, do me a favor. Next time you
see a storm, run the other way.

SHAW

I dropped my head

JANEK

Well, as much as I respect your suicidal passion,
why the hell did you go back for it?

SHAW

Because it proves they were here and it's
the only way we can find out what killed them.

HOLLOWAY

Hey who cares what killed them?

SHAW

What's wrong with you?

HOLLOWAY

What's wrong with me, Ellie?

SHAW

Yes, you. .

HOLLOWAY

Ellie, they're all dead.

SHAW

So?

HOLLOWAY

So?, so that means that we ARE all alone in the universe. We are the only one's in it. If there were any other intelligent species, they would have contacted us. Ellie, WE ARE ALL ALONE. The echoes of mankind will go unanswered throughout the whole goddam universe

FORD

Doctors, the specimen's prepped. We're all ready for you.

HOLLOWAY

Ellie, specimen? Mm-mm, no. No, Ellie, I didn't come all this way for an autopsy. Remember we were suppose to talk to them.

INT. PROMETHEUS / MEDLAB – DAY

Shaw and Ford are dressed in anti-contamination suits. Holloway is sitting on a table drinking from his bottle of alcohol while David stands at one side of the room watching them. On the operating table is the large ENGINEER HEAD.

FORD

Sample is sterile. No contagion present

HOLLOWAY

So he wasn't infected!

Vickers enters the room and shoots David a NASTY glance before staring at the head.

VICKERS

So are they all dead?

SHAW

What, who?

VICKERS

Your Engineers. So are they all dead or aren't they?

SHAW

I don't know, we just got here.
Do you even care if they're all dead?

VICKERS

Weyland cared

FORD

Dr. Shaw. Have a look at this

Shaw looks at the monitor showing a 3D scan of the head.

SHAW

That's not an exoskeleton. I think it's a helmet.
Let's see if we can lift it up

FORD

We should be able to prize this open

They try but fail to open it.

SHAW

It's too heavy for us. David?

David walks over and opens up the Helmet.

SHAW

Careful

DAVID

Like so

David takes the helmet off and the Engineers human like head is inside.
Around the face and head are black rashes and markings.

VICKERS

What is that on it's head?

SHAW

I don't know. Looks like new cells. In a state of change

VICKERS

Changing into what?

SHAW

Ford, can you run a stem line into the locus coeruleus?
I think we can trick the nervous system into thinking
it's still alive. Thirty amps, no more.

FORD

Let me make an incision

Ford sticks a futuristic device into the Engineers ear and turns it on.

SHAW

Go up forty

FORD

Okay, forty up

SHAW

Wait!

FORD

Did you see that?

The black rashes start spreading and the same process that happened
to the engineer at the start is happening to this one.

SHAW

Go up another ten

His eyes open and flicker and open his mouth and starts chocking and
gasping.

SHAW

It's too much, go down ten. . Another ten.
Go down twenty

FORD

Its not working. Its not going down!

SHAW

David contain it. Do it now

The head starts to grow rapidly like a water balloon. Black blood seeps
out of the eyes, nostrils, mouth and ears.

VICKERS

Contain it? Turn it off!

FORD

God, that smell!

The HEAD is contained inside a box and it expands even more before exploding. Shaw, Ford and Vickers stand in shock. David grins.

DAVID

Mortal after all

SHAW

Ford, take a sample. Let's have a look at it's genetics. I wanna see what its made of

Holloway jumps off the table and laughs. He shakes his head before leaving the room.

DAVID

Excuse me Doctors, but I must retreat for now. I have some business I must attend to

As David leaves, VICKERS stares at him before following.

INT. PYRAMID / TUNNEL – NIGHT

Fifield and Millburn arrive by a large pile of deceased and EXPLODED Engineers.

MILLBURN

What's those things? Are they real?

FIFIELD

Of course they're bloody real

MILLBURN

Jesus Christ. I mean, look at the pile. Look at high up they are.

FIFIELD

Yeah, looks like they were running from something

MILLBURN

Okay. Don't touch, okay? Look at them.
Look at the holes. Man, these things opened up
from the inside. Almost like they exploded.

FIFIELD

What do you think caused them to explode?
Predator canons?

Fifield gives a nervous laugh.

MILLBURN

Don't know. Look at all the Algae around them.
Looks like Algae is growing from the inside of their
bodies.

FIFIELD

Looks like a scene out of some sort of Holocaust
painting

INT. PROMETHEUS / BRIDGE – NIGHT

The holographic 3D MAP of the PYRAMID rotates on a table. One the
“PUPS” pinging at the end of the tunnel. Janek walks over to the table
and looks at it in confusion.

INT. PYRAMID / TUNNEL – NIGHT

MILLBURN

So, whatever killed them is long gone, right?

JANEK (via com)

Millburn, Fifield. This is the Prometheus.
What is your position?

MILLBURN

Prometheus this is Millburn.
We have no idea. Why?

JANEK (via com)

Just got a ping from the end of
that tunnel complex

MILLBURN

What do you mean a ping?

JANEK (via com)

Well, whatever that probe is picking up,
its not dead. It's reading a life form

MILLBURN

Okay, what do you mean a life form?

FIFIELD

Is it moving?

JANEK (via com)

Nope. But there's definitely something down
there with you

FIFIELD

Look captain but your obviously not seeing
what we're seeing down here. But if you were,
you wouldn't be talking about a bloody ping

JANEK (via com)

I know, boys. Your signal has been coming in
sporadically since the storm hit.

FIFIELD

That's not good to us down here captain

INT. PROMETHEUS / BRIDGE – NIGHT

The beeping noise from the “PUP” suddenly goes away.

FIFIELD

Is it -? Is it moving? Is it still moving?

JANEK

No. No, it just disappeared actually. Must be a glitch.
All right boys, sleep tight. Try not to bugger each other.

INT. PYRAMID / TUNNEL – NIGHT

Millburn and Fifield head back the way they came.

MILLBURN

What the hell is going on here. A glitch?
Seriously, a fucking glitch? Shit. Come on Fifield.
Let's get out of here

CUT TO WEYLAND'S DREAM:

EXT. YACHT – DAY

David, wearing beach clothes, drives a Jet Ski over to a large hovering FUTURISTIC yacht. Also on the Jet Ski hanging onto David is a Bikini dressed woman.

Standing on the Deck of the Yacht is a young blonde Peter Weyland who is surrounded by beautiful SUPER-MODEL type women.

WEYLAND

Ah, David. If only you were human, you'd enjoy
this luxury I am having. So what news do you bring?

DAVID

The mission is a failure, sir

WEYLAND

What do you mean, a failure?

DAVID

The Engineers are all dead, sir. What was left was destroyed in the lab, sir.

WEYLAND

What else have you found?

DAVID

I did however, manage to retrieve something. But I don't know what it is yet, sir.

WEYLAND

What is it you found anyway?

DAVID

Its some form of container for a type a liquid the Engineers use. I translated the writings on the container as best to my ability

WEYLAND

And what did you learn from it?

DAVID

Some of their history, sir. It appears that these beings can live up to three hundred thousand years old. They use to be able to mate with each other just like humans. But somewhere in their late history they evolved and lost the ability to both mate and reproduce. But before they did they found a creature that impregnated one of them with a foreign body. A creature came from him. They called it the Deacon. They worshiped this deacon and after it's death they used its blood to plant the seeds of life on other worlds. The blood ran out of course but they tried to recreate the gene pool of this Deacon's blood but they instead created something else. That is what I brought back with me, sir.

WEYLAND

Then find out what it is and what it does. This may be the only chance I have

WEYLAND

David, has any of the crew found out about the signal my team picked up from the nearby moon?

DAVID

No, sir. I made sure of it. If I may, what is the signal in question, anyway sir?

WEYLAND

We believe it may be an Alien transmission. With the poof that these Engineers where here then that pretty much proves it. If we find nothing here of value to me, then that will be our next point of interest. What about the search for a living breathing engineer?

DAVID

Slightly premature, sir

WEYLAND

Then in the meantime, find out if this substance you brought back with you can do for me.

DAVID

If I may, how will I approach this mission objective, sir?

WEYLAND

Use your imagination, David. Do whatever is necessary. Or is that too much to ask?

DAVID

No, sir, I will take care of it

WEYLAND

Well that will be all, David. Don't interrupt me again unless you have results.

DAVID

Yes, sir, understood. Sorry sir

CUT FROM WEYLAND'S DREAM:

INT. PROMETHEUS / WEYLAND'S CRYO DECK – NIGHT

David takes his gloved hand off the capsule and then takes off his helmet visor.

INT. PROMETHEUS / CORRIDOR – NIGHT

As David walks through the corridor he is confronted by Vickers.

DAVID

Miss Vickers. .

VICKERS

What did he say, David?

DAVID

I don't think he'd like to me to tell you

David tries to WALK PAST HER but SHE BLOCKS HIM and stands in his way.

VICKERS

What. . Did. . He. . Say, David?

DAVID

I'm sorry but that's Confidential

Vickers moves FAST, GRABS DAVID'S THROAT and CLANG!, PUSHES HIM INTO A LOCKER! Eye to eye with him now, HARDCORE

VICKERS

So help me god, I'll find whatever cord that makes you run and cut it. Do you understand? I will turn you off! What. Did. He. Say?

ON DAVID. A beat. Just FEELING her rage. Then. Softly.

DAVID

Your father says. . Try harder

INT. PROMETHEUS / MEDLAB – NIGHT

Shaw, head to toe in her WHITE BIO SUIT, driven by ENTHUSIASM as she uses a SYRINGE to extract a SAMPLE from the now EXPLODED HEAD. Ford stands beside her as:

Shaw injects the material the SYRINGE had just sucked up, into a tray. She places the tray into a MICROWAVE type machine and FORD KEEPS WATCH on the monitor.

FORD

Shaw? I think you better come look at this.
I can't believe my eyes

SHAW

What is it?

FORD

The computer is running the Engineer's
DNA alongside a sample of Human DNA.

Shaw GASPS WITH ASTONISHMENT at the results on the screen.
The ENGINEER and HUMAN DNA is a MATCH.

SHAW

My god. . It's us. It's everything.
WHA-What killed them?

INT. DAVID'S LAB – NIGHT

David opens up a freezer and takes the AMPULE from a shelf and places it on a table.

HE USES A KNIFE TO CUT AROUND THE LEATHER.
HE THEN reaches his hand inside and pulls out WHAT LOOKS LIKE, A
NECKLACE OF GREEN BULBS.

David rips one off and takes it over to a SCANNING MACHINE.
He sucks the black substance from the bulb using a syringe.

David brings out a tray with TWO DEAD and frozen MICE and puts the tray under a SCANNING DEVICE.

David injects one MOUSE with half the substance and sprays the substance on the other MOUSE. He then closes the SCANNING DEVICE LID and walks over to the monitor.

The MONITOR SHOWS A SPLIT SCREEN. AND ONE EACH SCREEN IS THE MICE. The MOUSE David INJECTED EXPLODES.

DAVID MARVELS at what he is looking at. He reads the scanning report out loud.

DAVID

Interior infection causes disintegration of cells and bones and replacing them with an entirely new cells and DNA.

Exterior infection causes rapid mutation, changes Genetics on a cellular level with extreme aggressiveness. . Interesting. .

DAVID WALKS BACK TO THE TABLE. He rips off another bulb and squeezes just a droplet of the liquid on his INDEX FINGER. He brings it close to his eyes and smiles.

DAVID

Big things have small beginnings

INT. PROMETHEUS / LOUNGE – NIGHT

DAVID ENTERS AND WATCHES HOLLOWAY SIT BY THE POOL TABLE BY HIMSELF. David's INDEX FINGER still has the droplet of BLACK LIQUID.

He grabs a bottle of WINE and GLASS and WALKS OVER TO THE POOL TABLE SMILING AT HOLLOWAY.

DAVID

Am I interrupting? I thought you might be running low.

HOLLOWAY

Pour yourself a glass, pal.

DAVID

Thank you, but I'm afraid it would be wasted on me

HOLLOWAY

Oh, yeah, right, I almost forgot, you're not a real boy, huh?

David's smile fades to a non-expressive one.

HE HATES HOLLOWAY EVEN THOUGH HE HAS NO EMOTION.

DAVID

I'm very sorry that your Engineers are all gone, Dr. Holloway.

HOLLOWAY

You think we wasted our time coming here, don't you?

DAVID

Your question depends on me understanding what you hoped to achieve by coming here

HOLLOWAY

What we hoped to achieve was to meet our makers. To get answers. Why they even made us in the first place

DAVID

Why do you think your people made me?

HOLLOWAY

We made you because we could

DAVID

Can you imagine how disappointing it would be for you to hear the same thing from your creator?

HOLLOWAY

Well I guess it's a good thing you can't get disappointed then, huh?

David arrives by Holloway's side and places the Glass on the table.

DAVID

Yes. It's wonderful actually.
May I ask you something?

HOLLOWAY

Please do

DAVID

How far would you go to get what you came
all this way for, your answers.
What would you be willing to do?

HOLLOWAY

Anything and everything

DAVID

That's worth drinking to, I'd imagine

David pours the WINE into the GLASS and as he lifts it he quickly DIPS HIS FINGER CARRYING THE BLACK SUBSTANCE INTO THE DRINK AND BRINGS IT BACK OUT AGAIN.

The black substance can be seen expanding inside the glass.
Holloway grabs the glass and winks at David.

HOLLOWAY

Here's mud in your eye, pal

Holloway drinks the entire glass of wine in one quick mouthful.

DAVID

Good health

INT. PROMETHEUS / BRIDGE – NIGHT

Vickers enters the room and approaches the table and looks at the PYRAMID SCAN.

SHE IS FRIGHTENED BY THE SUDDEN NOISE OF A MUSICAL INSTRUMENT TO HER LEFT.

Janek is on a couch staring at VICKERS.

JANEK

Hello?

VICKERS

How much longer is this going to take?

JANEK

I don't know. I'm just the captain

Janek plays the ORGAN. Vickers closes her eyes and sighs.

VICKERS

That thing sounds like a dying cat by the way

JANEK

Well I'll have you know this thing here once once belonged to Stephen Stills

VICKERS

Am I suppose to know who that is?

JANEK

You know, if you wanna get laid. You really don't have to pretend to be interested in the pyramid scan. I mean you could just say, "Hey, I'm trying to get laid".

VICKERS

I could. I could say that, right? But then it wouldn't make sense why I would fly myself half a billion miles from the nearest man on Earth if I wanted to get laid, would it?

JANEK

Hey, uh, Vickers? Can I ask you a question?

VICKERS

What?

Janek gets up from the couch and approaches Vickers.

JANEK

Are you a robot?

Vickers looks at him for several moments before giving a slight smile.

VICKERS

My room. Fifteen minutes.

Vickers exits the BRIDGE and Janek laughs and starts playing his organ and dances along with the tune.

JANEK (singing)

Well if you can't be with the one you love.

Love the one your with

INT. PROMETHEUS / SHAW'S BEDROOM – NIGHT

SHAW IS ALONE AND SITS ON THE COUCH EATING AND RE-WATCHING THE FOOTAGE of the ENGINEER BEING KILLED BY THE DOOR. She is speaking into a small pen like recording device.

SHAW

Based on the behavior of the subject in these holographic recordings. We're still attempting to identity what caused the head to combust. I still can't help but wonder. Was there an outbreak here?

Holloway enters the room holding a Rose.

HOLLOWAY

You rang ma'am?

SHAW

I have something important I want to show you. What is that you've got there?

HOLLOWAY

This is an English rose. I had it frozen in Stasis with me. I was going to give it to you when we found what we came for. But then I acted like an idiot. Now I'm using it to win you back and to say I'm sorry. Ellie? I am really, really sorry about earlier

Holloway sits down on a chair opposite Shaw. She walks over and sits on his lap. Holloway reaches for his pocket and brings out a small BOX.

HOLLOWAY

I was going to wait till after we found proof of their hand in our creation but there is something I want to give you.

SHAW

I have something I want to give you too. And we did find what we came for. They were here and. .

HOLLOWAY

The most significant discovery in the history of mankind. Oh, I know what we found but what I wanted to talk to them, Allie and I was just upset I never and never will get that chance. I mean don't you want to know why they came? Why they abandoned us? I just want answers, baby.

Shaw grabs a small DEVICE from the TABLE and shows Holloway. On the small monitor it shows the ENGINEERS DNA structure COMBINED with human DNA structure.

SHAW

We were right charlie and I have proof. Look here. Their genetic material predates ours by billions of years, even more. We came from them. All life on Earth came from them.

HOLLOWAY

You're kidding me. .

SHAW

No. look. We were right, Charlie and we can go back home and show the world we aren't just some idiots with outrages claims.

HOLLOWAY

You know what this means?

SHAW

What?

HOLLOWAY

It means you can take off your father's cross now

SHAW

And why would I do that?

HOLLOWAY

Because they made us

SHAW

Who made them?

HOLLOWAY

Well, exactly. We'll never know. But there will always be skeptics no matter what you throw in their face, Religious or not. But they will forget one little fact. This proves both Creationism and Evolution both correct. All life on Earth was created by a supreme being and life evolved. A war of debate can finally end. But here's my view on the matter. There is nothing special about the creation of life. Right? Anybody can do it. All you need is a dash of DNA and half a brain, right?

SHAW

I can't. I can't create life.
What does that say about me?

HOLLOWAY

Ellie, that's not what I'm saying and you know it. I'm not talking about --

SHAW

– Children?

HOLLOWAY

Us. .

Shaw walks over to the bed wiping away tears. Holloway follows her and GENTLY GRABS HER AND BOTH FALL GENTLY DOWN ON THE BED.

HOLLOWAY

Hey, Elizabeth Shaw. You are the most special person I have ever met in my entire life.

SHAW

Say it

HOLLOWAY

Say what?

SHAW

Say it Charlie. You've never once said it to me. You've never said it to anyone. Just say those two words. I've been longing for them ever since we met. Charlie. .

HOLLOWAY AVOIDS THE CONVERSATION BY KISSING SHAW. THE TWO START BY PASSIONATELY KISSING ONE ANOTHER AND IT THEN BECOMES FRANTIC AND STEAMY.

Shaw quickly removes her shirt and so does Holloway.

INT. PYRAMID / AMPULE ROOM – NIGHT

Each and every AMPULE has leaked completely now and the room is filled with a large pond of the BLACK substance.

FIFIELD

Millburn, what's all this black stuff?

MILLBURN

The hell should I know

Fifield coughs and smoke fills the inside of his helmet.

MILLBURN

Is that tobacco in your respirator?

FIFIELD

Yeah sure kid. Tobacco

MILLBURN

On behalf of scientists everywhere,
I am ashamed to count you amongst us

FIFIELD

Hey, Millburn, this big guy here. What do you
think this thing was? Some kind of a god?
Something they worshiped or what?

MILLBURN

I don't know. Look like a –

Fifield spots something slithering underneath the pond of the black substance.

FIFIELD

What the hell is that?

Millburn frowns in confusion. He is crouching next to the pond. He turns to see the thing rise up out of the substance.

MILLBURN

Oh, shit!

The WORM LIKE ALIEN that we saw earlier has now MUTATED into a FOUR FOOT COBRA like SNAKE.

FIFIELD

What the fuck is that thing?
Millburn get out the way!

MILLBURN

Fifield. I need you to stay calm okay. Keep quiet

FIFIELD

Jesus Christ look at the size of that thing.

MILLBURN

Uh, come in, Prometheus. We have an elongate
reptile-type creature. Is there anyone there? Come in?

FIFIELD

Millburn get the hell away from that thing!

MILLBURN

Fifield I need you to remain calm okay

FIFIELD

What you mean, calm! Millburn --

MILLBURN

– I use to work with snakes. Just don't make any fast movements or it'll strike. Don't, what ever you do, run. Or it'll chase after you.

FIFIELD

So what do we do. Jesus Christ look at that thing!

MILLBURN

We have to remain calm and still. Try not to piss it off

Millburn slowly makes a movement and the MUTATED WORM, the "HAMMERPEDE" suddenly hisses and it's hammer shaped head expands.

MILLBURN SLOWLY AND CALMLY REACHES OUT WITH HIS HAND TO FIND IT'S BLIND SPOT. IT HISSES AGAIN AND RISES EVEN HIGHER OUT OF THE POND.

FIFIELD

What are you trying to do, Millburn? Are you crazy. Get the fuck away from the thing!

MILLBURN

I'm trying to find it's blind spot!

FIFIELD

Blind spot? It ain't got any eyes

MILLBURN

Every snake has a blind spot. If I can find it I can grab it and naturalize it

FIFIELD

Millburn, this ain't a fucking snake!

MILLBURN

I think I found it. Get the bag ready

FIFIELD

Millburn, don't!

Millburn makes a QUICK GRAB FOR ITS NECK – BUT THE HAMMERPEDE OPENS UP A LARGE MOUTH REVEALING A SET OF FANGS -- IT LUNGES FOR, AND BITES HIS HAND -- Millburn tries to pull back and wails in pain -- THE HAMMERPEDE'S BODY LEAPS OUT OF THE WATER AND WRAPS AROUND HIS WRIST AND ARM.

-- Millburn, standing in the pond knee deep in the BLACK SUBSTANCE looks over at Fifield for help.

MILLBURN

Arghh !!! Fifield, maybe you should help me now, okay? Arghh !! GET IT OFF. GET IT OFF ME

FIFIELD

I ain't touching that!

MILLBURN

Oh, my God. Oh, my God. Fifield, grab it and pull it off. Hurry. Hurry, man! It's getting tighter!

FIFIELD

I ain't touching it.

MILLBURN

Cut the thing man, for god's sake! Aah!

Fifield brings out a knife and AS SOON AS HE TOUCHES IT, the HAMMERPEDE tightens around Millburn's wrist and arm -- MILLBURN YELLS IN PAIN AND PANIC.

MILLBURN

GOD !!! You're making it worse! Aah!

FIFIELD

Fuck it!

MILLBURN

It's tightening! Its tightening. . JESUS! JESUS! JES—It's breaking my arm!

THE HAMMERPEDE TIGHTENS even more and SNAPS and folds Millburn's BROKEN ARM IN HALF -- MILLBURN RELEASES A BLOOD CURLING SCREAM and doesn't stop screaming in pain.

MILLBURN

CUT IT OFF! CUT IT OFF! CUT IT OFF!

Fifield grabs the HAMMERPEDE and CUTS it in HALF. It SPRAYS it's BLOOD over Fifield's HELMET and within SECONDS the BLOOD turns to ACID. Fifield starts yelling as steam rises from his HELMET.

THE HAMMERPEDE'S BODY GROWS BACK INSTANTLY and it slithers inside Millburn's suit via the torn arm – AS IT LET LET'S GO OF MILLBURN'S ARM, THE ARM IS REVEALED TO BE SEVERED AND FALLS TO THE GROUND.

MILLBURN

It's in my suit! It's in my suit!

FIFIELD'S helmet begins melting and he falls FACE FIRST into the POND. He RISES up again and HIS HELMET completely MELTS and wraps around HIS FACE AND HEAD. He lets out a muffled scream.

The HAMMERPEDE is now inside MILLBURN'S helmet and WRAPS around his NECK and begins choking him. Millburn falls to his knees and starts hitting at his HELMET. The HAMMERPEDE then punches it's head right through Millburn's closed mouth.

Millburn's neck expands as the HAMMERPEDE slides down into his BODY via the MOUTH. Millburn's EYES ROLL BACKWARDS and he falls unconscious and SINKS BENEATH THE BLACK POND.

EXT. PYRAMID – MORNING

The sun can be seen rising in the horizon. THE STORM HAS GONE AND EVERYTHING IS DEAD SILENT.

INT. PROMETHEUS / SHAW'S BEDROOM – MORNING

SHAW lays sleeping on the bed naked. HER BODY COVERED IN BRUISES FROM THE STORM and BITE AND STRANGULATION MARKS LEFT BY HOLLOWAY DURING INTERCOURSE.

Holloway climbs out of the bed and makes his way to the joint-BATHROOM. He too has WOUNDS FROM SEX. He has BITE AND SCRATCH MARKS over his shoulders, collar bones, breasts and all over his back. ALSO ON HIS BACK AND SOME PARTS OF HIS BODY ARE SMALL BLACK RASHES.

Holloway turns on the sink and splashes his face with water and stares at his face in the mirror. HE SPOTS SOMETHING WE CAN'T.

Leaning closer to the mirror we see what he sees ONLY FOR A BRIEF MOMENT – A MUTATED EYE-WORM SLITHERS AROUND HIS PUPIL BEFORE DISAPPEARING. Holloway panics and starts breathing heavily.

JANEK(via com)

Doctor, are you up?

SHAW

Yeah. What is it?

JANEK (via com)

The storm passed but I can't reach Millburn and Fifield. Taking a few men down, see if I can rustle them up.

SHAW

Okay, any idea where they are?

JANEK (via com)

Last time they radioed in was just outside where you found your head.

SHAW

Okay, we're coming

Holloway brings out the small BOX and examines it.

INT. PROMETHEUS / BRIDGE

Janek makes his way to the door.

JANEK

Chance, you're coming with me. Come on

CHANCE

All right, boss

INT. PROMETHEUS / SHAW'S BEDROOM – MORNING

Holloway quickly hides the BOX as Shaw arrives from behind him.

SHAW

Hey, baby.

HOLLOWAY

Ellie.

SHAW

Are you okay?

HOLLOWAY

Yeah. Yeah, I think I'm just. . Hungover

SHAW

Are you sure? You're sweating.
You look like you have a fever

HOLLOWAY

I'm fine, baby. honest

SHAW

What are those rashes?

HOLLOWAY

I don't know, actually.

SHAW

Maybe you should just stay here

HOLLOWAY

I'm fine, Ellie. I want to go

SHAW

Okay, baby.

HOLLOWAY

I'm sorry for yesterday. I know I promised you
I'd never drink again but I guess I was just upset

SHAW

It's okay. I forgive you. Let's just pull
ourselves together and let's do this

INT. PROMETHEUS / LOADING BAY - MORNING

Shaw, Holloway, Janek, Chance, JACKSON, Ford, Barnes and Wallace
climb into the ROVER. DAVID arrives and approaches JANEK.

JANEK

Ravel, did you fix that glitch?

RAVEL (via com)

No, captain. It's gotta be in the hardware

DAVID

What glitch, captain?

JANEK

One them probes picked up a life form.
Pops up every hour or so for a couple of
minutes and then it's gone.

DAVID

I can find the probe for you and fix it
for you if you like?

JANEK

Knock yourself out. Take one of the BUGGY'S

DAVID
Be careful, doctors

DAVID WAS TALKING TO EVERYONE but he KEEPS HIS EYES locked onto HOLLOWAY'S. DAVID SMILES before walking away.

JANEK
Okay let's get this thing moving

The Rover and the BUGGY speed down the ramp and into the VALLEY and drive straight towards the PYRAMID.

EXT. VALLEY – MORNING

David stops the BUGGY as the ROVER disappears into the distance towards the PYRAMID.

INT. PYRAMID / TUNNEL – MORNING

The group look around with their flash lights.

JACKSON
Millburn?

WALLACE
Fifield?

FURTHER DOWN THE TUNNEL:

DAVID'S BUGGY drives past the mound of dead ENGINEER'S and stops just meters from the "PUP".

VICKERS (via com)
David. Are you alone?

DAVID
Yes mum

VICKERS (via com)
Uplink your feed to my room

David approaches the "PUP" which is hovering just OUTSIDE A GIANT METALLIC IRON DOOR. David touches the panel and the DOOR OPENS. The "PUP" speeds inside and starts scanning.

INT. JUGGERNAUT / CARGO HOLD – MORNING

David is now inside a more metallic area apposed to the rocky PYRAMID.

This CARGO HOLD is enormous and its GIANT PILLARS are riddled with holes filled with thousands of the leathery AMPULES.

The walls and ceiling are completely filled with the AMPULES. They are positioned like --

-- MISSILES IN A RUSSIAN NUCLEAR WARHEAD STORAGE.

INT. LIFEBOAT MODULE / VICKERS SUITE – MORNING

Vickers sits on a couch watching David's feed through a monitor. She gasps at the sight.

INT. JUGGERNAUT / CARGO HOLD – MORNING

David arrives at another door at the far end of the CARGO HOLD and opens the door.

INT. JUGGERNAUT / ORRERY – MORNING

David walks through A VERY FAMILIAR BONE FRAGMENT TUNNEL till he enters the large dome shaped room.

David turns off his feed.

INT. PROMETHEUS / VICKERS SUITE – MORNING

Vickers SCOFFS in anger.

VICKERS

Son of a bitch. You cut me off. . .

INT. JUGGERNAUT / ORRERY – MORNING

David approaches the LARGE PLATFORM which HAS FOUR SARCOPHAGUS TYPE PODS; EACH ARE TWENTY FOOT IN LENGTH. Three of the pods have large holes on them and decayed fossilized fifteen foot tall bodies can be seen inside.

INT. PYRAMID / AMPULE ROOM – MORNING

The group enter the room and look around at the pond and at the HEAD MONUMENT.

JANEK

Split up. Dr. Shaw. Do we have any idea what is oozing out of these vases?

SHAW

No. They weren't like this last time we came

FORD

Sir. .

JACKSON

Hey Captain?

JANEK, CHANCE and FORD rush over to JACKSON, whom is standing by the pond and standing over an empty suit and smashed helmet which are inside the pond.

JANEK

What you got, Jackson?

JACKSON

You tell me, I only work here

They pull the suit and helmet out of the substance and turn the suit around to find it empty and covered in blood and the black substance.

FORD

It's Millburn's suit

JANEK

Where the hell's the body, and where's Fifield?

Barnes, who is standing by the monument, kneels down and picks up a large layer of what looks like shredded HUMAN SKIN.

BARNES

What the fuck. . Captain?

Janek turns to face Barnes JUST AS FORD RIPS MILLBURNS SUIT OPEN. The HAMMERPEDE LEAPS OUT, SPRAYING BLOOD ALL OVER FORD. Ford starts screaming. The HAMMERPEDE SLITHERS ON THE GROUND HISSING.

JANEK

What the hell is that thing?

CHANCE, JANEK and WALLACE take out small pickaxes and start hitting the ground and EVENTUALLY CHOP THE HAMMERPEDE TO PIECES. JACKSON BURNS the rest with a FLAME THROWER.

A wailing noise attracts the attention of Barnes who walks around behind the MONUMENT. There he finds A STRANGE CREATURE SITTING ON THE DIRT.

BARNES

Holy shit! Guys! Guys?

Janek, Ford, Chance, Jackson and Wallace run over to Barnes and all SIX stand in shock at the sight of this BLUEISH, PALE FETUS LOOKING CREATURE. The CREATURE WHICH IS ACTUALLY A MUTATED MILLBURN SITS ON THE DIRT WAILING AS IT EXAMINES IT'S OWN HANDS AND FEET. IT'S MORE CUTE AND BABY LIKE APPOSED TO SOMETHING HIDEOUS AND SCARY.

It looks up at the six and extends it's arms as if it wants an embrace. It stands up and is revealed to be nearly eight feet tall.

JANEK

What the hell is that?

JACKSON

I ain't waiting to find out!

JACKSON TORCHES THE SEEMINGLY FRIENDLY MUTANT and it runs away SCREAMING before falling to the ground DEAD.

A SICK DISORIENTED Holloway falls down and is aided by Shaw.

SHAW

Charlie?

HOLLOWAY

It's fine. I just tripped

SHAW

Oh my god. You're sick!

HOLLOWAY

I'm fine, Ellie. Come on! Hey Fifield?

SHAW

Charlie, wait?

HOLLOWAY

Ellie, honey?

SHAW

Charlie, What's wrong?

Holloway starts choking and coughing. A black rash starts spreading around his face and neck as he is SLOWLY DISINTEGRATING.

HOLLOWAY

look at me, okay? You know infections.
How do I look?

SHAW

It's not good, baby

HOLLOWAY

Okay. You were right. This place is infected. There's no other explanation. I need you to answer me one question

SHAW

Charlie, I'll get you help

HOLLOWAY

Just listen, Ellie. What is it you seek?

SHAW

What?

HOLLOWAY

Tell me what it is you seek, Ellie. Please

SHAW

Janek!?

JANEK

What's wrong?

SHAW

Charlies sick!

HOLLOWAY

ELIZABETH? Tell me what it is you seek?
LISTEN TO ME. If whatever it is, is the answers you've been searching for all this time then you have to move on and forget about me, okay?
So is your questions important? Are they important to you? Could you live without them?

SHAW

JANEK? Come over and help me.
We have to leave, now!

JANEK

Shit. Let's get out of here. People, move!

JANEK rushes over and helps Shaw lift Holloway up on his feet. Everyone leaves the AMPULE ROOM.

INT. JUGGERNAUT / ORRERY – MORNING

David walks around the PLATFORM to the SHIPS CONTROLS and THRONE LIKE CHAIR. He examines the controls and touches one of the many buttons. The chair suddenly moves on it's own and David sits on it. He smiles.

THREE HOLOGRAPHIC ENGINEERS; WITHOUT HELMETS, ENTER THE ORRERY AND WALK UP ON THE PLATFORM AND START SPEAKING TO ONE ANOTHER.

ENGINEER 1

Is everything in place?

ENGINEER 2

Yes. Check the Hibernation stasis

David quickly gets out of the chair as ENGINEER 2 sits on it and turns to face the controls. It PICKS UP A FLUTE LIKE INSTRUMENT AND PLAYS A TUNE WHICH ACTIVATES the CONTROLS. THE GIANT then begins TOUCHING BUTTONS.

ENGINEER 1 walks over and kneels down over ENGINEER 2 and they speak to each other. David STANDS next to them LISTENING.

ENGINEER 2

Is everything ready for our journey to Eden?

ENGINEER 1

Yes. There is another thing. One of our vessels that left had a malfunction. The vessel was settled down on the next moon. We have placed it on quarantine

ENGINEER 2

What happened?

ENGINEER 1

Whilst checking cargo two he was attacked by the planet seeders and thought not to tell anyone. He shall give birth to a seeder within the next hour.

ENGINEER 2

Nothing we can do for him now. We shall continue our journey to Eden and provoke them with rapture thus turning it back to Eden once more.

The entire PLATFORM is engulfed with HOLOGRAPHIC IMAGERY --

-- The ENGINEERS Holographic technology is similar but somehow more advanced. The HOLOGRAPHIC IMAGE shows the RINGED GAS GIANT, ACHERON and it's three small PLANETOIDS --

-- David steps up onto the PLATFORM and MARVELS at the IMAGERY.

The IMAGE of ACHERON is suddenly CHANGED. Now ENGULFING the PLATFORM is an IMAGE of THE GALAXY. ONE of the STARS begins to glow. The IMAGERY then changes to a moving image of OUR OWN SUN AND IT'S PLANETS. THE PLANET EARTH starts GLOWING and David holds it. He examines it and frowns in SURPRISE.

SUDDENLY the HOLOGRAPHIC IMAGERY disappears. The PLANET EARTH David was holding is now levitating over a small DEVICE at the ENGINEER CONTROLS.

The ONLY SARCOPHAGUS undamaged stops glowing and DAVID walks over to the sarcophagus type Pod's that is glowing. It doesn't have any holes on it and has a live ENGINEER is sleeping inside. David examines it and listens to the heartbeat. DAVID SMILES.

EXT. PYRAMID – MORNING

Shaw and Janek drag a sick and groaning infected Holloway to the ROVER.

SHAW

Prometheus. . Come in!

JANEK

He's getting worse

INT. PROMETHEUS / BRIDGE – MORNING

Ravel is looking at the monitor in confusion. Vickers stands over the controls and speaks to the crew.

VICKERS

This is Vickers

SHAW (via com)

I need a medical team standing by the airlock.
Full quarantine fail-safe. Holloway's sick

VICKERS

Sick with what?

SHAW (via com)

Just do it!

JANEK (via com)

Let's get back to the ship. It's not safe down here

VICKERS

I'm suiting up

JANEK (via com)

We gotta move! We gotta move Now!

INT. ROVER – MORNING

JANEK

What the hell is going on?

CHANCE

Did he catch something down there?
We all had our helmets off

Holloway SCREAMS IN AGONY. THE BLACK RASHES HAVE NOW SPREADED ALL OVER HIS FACE AND HIS VEINS ARE PURPLE AND LOOK AS IF THEY WILL POP OUR OF HIS FACE AND FOREHEAD.

INT. PYRAMID / TUNNEL – MORNING

VICKERS (via com)

I can't see you but I know you can hear,
you tin can. Report.

David arrives by the BUGGY. He smiles.

DAVID

Yes, Ms. Vickers

INT. PROMETHEUS / CHANGING ROOM – MORNING

Vickers is now wearing a suit and Helmet.

VICKERS

Better get your ass back here right now.
These idiots are about to infect my ship.

DAVID (via com)

Of course. Right away, mum.
I do apologize. Technical difficulties.

VICKERS

Have you located your objective, David?

INT. PYRAMID / TUNNEL – MORNING

DAVID

I believe I have. It's time.

EXT. PROMETHEUS – MORNING

JANEK

Prometheus, why is that door not open?

Everyone exits the Rover and Janek stands staring at the closed ramp.

JANEK

Prometheus, get that goddamn door open!

HOLLOWAY

Look at me. It's too late, I'm sick

SHAW

No, it's not. Come on. Just a little further!

JANEK

Airlock crew, if you can hear me, it's Janek.
Now open the goddamn door

INT. PROMETHEUS / LOADING BAY – MORNING

Dom approaches a panel on the wall to open the ramp. VICKERS ARRIVES and marches towards the ramp.

VICKERS

Hold that door!

JANEK (via com)

Prometheus, this is Janek, your goddamn captain!
Open that goddamn door. That is an order!

VICKERS grabs a FLAME THROWER from a crate and walks over to the door.

VICKERS

Open the door!

The ramp opens and confronts a surprised JANEK .

JANEK

What the hell is this?

VICKERS

He's not coming on board

JANEK

Listen Vickers, this is a sick man.

Holloway falls to the ground screaming as he gets worse.

VICKERS

Everybody, not infected, get inside. Now!

Jackson, Chance and the other airlock crew members are happy to comply. They walk up the ramp through the airlock. Janek holds up his hands and tries to NEGOTIATE –

JANEK

Vickers. Listen. This man's sick

VICKERS

Yeah. I can see that. That's why he's not coming on my ship!

Shaw can't believe this is happening. Desperate –

SHAW

Please. We can still help him –

VICKERS

Help yourself. Get on board and report to Decon

JANEK

We can still save him. We can take him to the Med Pod!
Run a diagnostic

VICKERS

Diagnostic? For Christ's sake, look at him..

JANEK

You don't have to do this

VICKERS

Yeah, I do

SHAW

Please, let us back on and. .

Holloway turns to Shaw now. One last moment of CLARITY despite everything that's happening to him.

HOLLOWAY

I love you

And Shaw realizes what he's going to do before he does it.

SHAW

Charlie. . No. Charlie, don't! Charlie?

Holloway extends his two hands and walks up the ramp.

VICKERS

What are you doing? Stop! Don't come any closer!

Holloway keeps moving. He's not giving Vickers any chance and that's exactly the point as he shouts out.

HOLLOWAY

Do it! Please just do it before I kill everyone!

You have to do it Vickers. Do it, do it. DO IT!!!

Holloway suddenly stops and screams out in pain as his body begins changing. His head begins expanding and his face is changing.

He is near Vickers now and she SCREAMS AT HIM to stop, HATING HIM FOR MAKING HER DO THIS as.

Whoosh! She TORCHES HOLLOWAY, ENGULFING HIS BODY IN FLAMES.

SHAW

NO!!!

Janek grabs Shaw and pins her down to the ground as she LUNGES FOR HOLLOWAY, despite the fact that he is ON FIRE, but JANEK HOLDS HER TIGHT!

Holloway's, dead and burnt body begins crackling and popping, AS PARTS OF HIS BODY EXPLODE from the inside out.

SHAW STOPS FIGHTING now and SADLY ULTIMATELY accepts what is happening. She bows her head and cries.

INT. PROMETHEUS / CHANGING ROOM – MORNING

Janek, Chance, Jackson, Williams and Barnes are watching Shaw. THERE IS A FEELING OF PITY in their expressions. Janek is leaning against a locker with his head resting on it. Shaw is sitting down weeping, still in her suit.

David enters the room and looks over at Shaw.

DAVID

Miss, Shaw? Where is doctor Holloway?

Shaw looks up before leaving the room.

JANEK

Shaw?. . Shit

Janek takes OFF HIS HELMET and RUNS AFTER Shaw.

INT. PROMETHEUS / SHAW'S BEDROOM – MORNING

Shaw takes off her helmet and puts it on the bed. She takes a long drink from a water bottle. Janek enters the room. The two lock eyes. Janek is breathing heavily.

JANEK

What the hell happened out there, doc?

SHAW

You saw it yourself. There was an infection here and I don't know what caused it. It could be anything.

JANEK

You know what this place is? Hell. This ain't no Paradise Miss Shaw. Those Engineers, this ain't their home. It's an installation. Maybe even Military.

SHAW

What?

JANEK

They put it here because they're not stupid enough to make weapons of mass destruction on their own doorstep. That's what all that shit is in those vases. They made it here. IT GOT OUT, turned on them. The end. It's time for us to go home

SHAW

Before Holloway died he asked me something. He asked me what it is that I seek. He knows as much as me that this place holds an answer. And that answer is more important than any of our own lives. He'd want me to find out that answer

JANEK

What you talking about? What answer?

SHAW

Why they created us, Janek. Why they abandoned us. Why did they leave an invitation for us to find?

JANEK

Maybe those weren't invitations Shaw. Maybe they came back long after creating life. Maybe they took people from Earth over here to build that goddamn Pyramid for them. Maybe those humans drew what they saw in them caves. I mean why build them yourself when you get something to do the hard work for you. Those weren't invitations Miss Shaw. It was a warning

SHAW

Well I'd rather die here with those answers than go home without them.

Janek shakes his head before turning to leave the room.

SHAW

Janek! Don't you want to know what they have to say?

JANEK

Miss Shaw. I don't care. . .

SHAW

Right. . . All you just fly the ship

JANEK

That's right

SHAW

But you must care about something, captain.
If you didn't, then why are you here?

JANEK

How about this? No matter what happens down here.
I can't bring none of that shit back home with us.
Can't let it happen and I'll do whatever I have to,
to see that it doesn't

SHAW

Make sure you do, captain.

Janek nods his head slowly before leaving the room. Shaw goes back to her water bottle but as she takes a drink she suddenly groans
AS SHE GET'S A SUDDEN SHARP PAINFUL INDIGESTION.

She starts convulsing and holding her stomach, wincing. She stumbles over to the bed and touches the panel.

SHAW

Ford? David? Anyone? Aah! I need help!
Arghh! Help me!

Shaw lets out a cry of pain as she holds her stomach.
She wails out in shock and surprise and looks down to see that she has wet the bed with a massive leakage of body water from between her legs.

She reaches down and brings her hand up
WHICH IS COVERED IN BLOOD.

THE PAIN STARTS AGAIN - - She goes into a spasm before fainting.

INT. PROMETHEUS / MED LAB – MORNING

Shaw is now dressed in a gown and is asleep on the examination table the EXPLODING HEAD was on earlier. David reaches down grabs hold of her Cross but she wakes sudden and grabs David's arms.

DAVID

My deepest condolences but I'm going to have to take this. It may be contaminated.

SHAW

If there's a contagion, we were all exposed. You need – we need to run blood work on everyone who set foot in the Pyramid.

DAVID

Yes, of course

SHAW

Yes?

David takes the cross and puts it into one of his pouches on a table. He looks at the monitor

DAVID

I understand how inappropriate this is, given the circumstances. But as you ordered quarantine fail-safes. It's my responsibility to ask. Have you and Dr. Holloway had any intimate contact recently? Since you and he were so close. I just want to be as thorough as possible –

David stops speaking and frowns at the monitor.

DAVID

– My, my. . . You're pregnant.

SHAW

Wh—What?

DAVID

From the look of it, three months so

SHAW

No that's impossible. I can't be pregnant

DAVID

Did you have intercourse with Dr. Holloway?

SHAW

Yea. But ten hours ago. There's just no bloody way I'm three months pregnant.

DAVID

Well, doctor. It's not exactly a traditional fetus

SHAW

I want to see it!

DAVID

Don't think that's such a good idea!

SHAW

David, I want to see it.

Shaw climbs off the examination table but David blocks her from going near the monitor.

DAVID

Now, Doctor.

SHAW

I want it out of me

DAVID

I'm afraid we don't have the personnel to perform a procedure like that. Our best option --

SHAW

– I want it out. I don't care I want it OUT!

DAVID

– Put you back into Cryostasis until we return to Earth

SHAW

Please get it out of me!

Shaw IS NOW BEGGING but she suddenly falls to her knees crying out in pain.

DAVID

Must be very painful. Here,
let me give you something. . .

David injects Shaw with a MED-GUN, rendering her weak and tired. David picks her up and looks down at her as she holds on to him.

DAVID

That's it, there, there. Someone will be along
shortly to bring you back to Cryo Deck.
It must feel like your God abandoned you.

SHAW

What?

DAVID

To lose Dr. Holloway after your father died
under such similar circumstances. What
was it that killed him? Ebola?

SHAW

How do you –? How do you know that?

DAVID

I watched your dreams.

David smiles as Shaw falls asleep. David grabs his pouch and leaves the room.

INT. LIFEBOAT / VICKERS SUITE – MORNING

Vickers sits at the table looking down at her food. The fork in her hand is vibrating as her hand shakes. The door alarm chimes and Vickers approaches it. She looks out the doors window at Janek.

VICKERS

Have you here to file a report?

JANEK

No, I'm not. I thought maybe you'd like a drink with me?

VICKERS

I'm really not in the mood for coffee

JANEK

It's a good thing It's Rum then

She opens the door and walks over to her beanbag couch.
SHE IS STILL SHAKING and is PALE WHITE with REGRET and SHOCK
at WHAT SHE DID EARLIER.

JANEK

You know before I sold my soul to corporate
I was in the Military? Yeah. Before I did that,
though, I was flying sorties out of Jordan. And,
this one base I was on that belonged to Yutani,
had this building. No windows, pure steel.
Surrounded by a barbed wire Electric fence. I'd
see small men in white coats running in and
out of it. We knew they were making something
in there and we knew it was bad. Anyway, one
night the alarm goes and we get ordered to do
a full evac. And I'm running towards my
transport and I see these men trying to get
out of that building. Screaming. Crying for
their lives. It turns out that fence weren't
to keep us out. It was to keep them in.
anyway, we get in the air and I see my CO
flip open a box that he had on his lap. Had
a gray button on it. And he closes his eyes
and he starts to pray. . And then, six
kilometers out he decides to push that
button. And even that far out and thirty
six miles up in the sky, we felt the heat
of that explosion as eleven thousand souls,
give or take, vaporized. Just because some
idiot spilled something. Now I know it was
a long time ago. But I feel the same thing
happened here. Those thing. Those
Engineers, they made something they
shouldn't have. And they spilled it. It was
your turn to push the button.

VICKERS

Why did you decide to tell me that story now?

JANEK

Because you killed a man today.
Looks like you're in pain

VICKERS

I burned my hand!

INT. PROMETHEUS / BRIDGE – MORNING

David is looking at the 3D HOLOGRAPHIC MAP of the PYRAMID.
The ship shakes briefly. A monitor powers up and a live feed of JANEK
and VICKERS appear. Ravel, David and Chance approach the monitor.

JANEK (via com)

What the hell was that, Chance?

CHANCE

Boss, we're getting seismic activity

INT. LIFEBOAT / VICKERS SUITE – MORNING

Vickers and Janek approach a monitor showing a live feed from the
Bridge.

JANEK

From where?

DAVID (via com)

Below ground. About one click East.

CHANCE (via com)

Yeah, he's, right. We're getting a heat signature.
Same place. Just beyond the point where the probe
picked up that life form.

JANEK

Hey. David, do you want to tell me what the
hell is going on?

DAVID (via com)
Not particularly. Miss. Vickers is he awake?

VICKERS
Almost

JANEK
Is who awake?

DAVID (via com)
That's not really your concern, captain.
Now if you could please make sure the Rovers
are ready to rill within the hour. We'd appreciate it

JANEK
Hey. Hey. Hey boy! Shit. .

INT. PROMETHEUS / MED LAB – MORNING

Shaw is asleep on the examination table. Ford and Leon are
BOTH DRESSED IN BIO SUITS.
Ford slaps SHAW'S FACE several times.

FORD
Dr. Shaw?. I'm here to put you into an
anti-contamination suit, take you back
to Cryo Deck and put you to sleep.
Dr. Shaw? She's totally doped. Prepare her

As LEON reaches down to grab Shaw, SHAW HITS HIM AND GRABS A
METALLIC OBJECT AND SMACKS HIM, KNOCKING HIM TO THE
FLOOR.

Ford rushes over and tries to contain her but FORD IS TOO KNOCKED
OUT BY THE BLUNT OBJECT.

Shaw climbs off the table and rushes over to the door

INT. PROMETHEUS / CORRDIOR – AFTERNOON

Shaw exits the room and shuts the door behind her. Shaw runs down through the long narrow corridor before turning and running through another section. FORD AND LEON are quickly behind chasing SHAW. Shaw hides behind a locker and FORD AND LEON STOP RIGHT BESIDE IT.

FORD

Where did she go?

LEON

We don't have time for this. We've got bigger problems with the old man

FORD

Old man? What are you talking about?

LEON

Come on. This way. Leave her, we'll get her later

The two disappear from sight.

Shaw staggers out from behind the pressure suit and FALLS TO HER KNEES HOLDING HER STOMACH IN PAIN. She let's out a wail of agony. Shaw holds her stomach as she staggers through the corridor.

INT. LIFEBOAT / POD ROOM – AFTERNOON

Shaw staggers over to the PAULINE MED POD and turns on the monitor. The COMPUTER SPEAKS.

COMPUTER

Emergency procedures initiated. Please verbally state the nature of your injury

SHAW

I need a Caesarean

COMPUTER

Error. This Med-Pod is calibrated for male patients only and does not operate the procedure you have requested. Seek medical attention elsewhere

SHAW SWITCHES THE MED-POD FROM AUTOMATIC TO MANUAL.

SHAW

Surgery. Abdominal. Penetrating. Injuries. Foreign body. Initiate

COMPUTER

Surgical manual procedure to begin.

SHAW SCREAMS AS HER BELLY SUDDENLY EXPANDS SLIGHTLY.

THE MED-POD POWERS UP AND THE CASING OPENS.

SHAW takes off her robe REVEALING HER FULLY NUDE BODY. SHE CLIMBS INSIDE and lies down.

A SERIES OF MONITORS are located inside the pod.

THERE ARE MECHANICAL HANDS LOCATED NEXT TO THE MONITORS.

Shaw wails in agony AS HER BELLY RISES AND SOMETHING CAN BE SEEN MOVING AROUND INSIDE.

Shaw screams once more before grabbing a JOY-STICK and moves one of the ROBOTIC HANDS to her Stomach and it SPRAYS A TAN COLORED ANESTHETIC across her STOMACH.

One of the MONITORS shows an IMAGE OF SOMETHING BEING DISTURBED INSIDE HER. IT IS GROWING

Shaw reaches up and touches a button and ONCE AGAIN MOVES THE JOYSTICK and ANOTHER HAND ARRIVES AND GUIDED BY SHAW'S HAND MOVEMENT, IT SHOOTS A STRONG BEAM OF LASER. SHAW USES THE LASER TO CUT ACROSS HER STOMACH.

She HOWLS in DISTRESS AND PAIN.

CRYING – Shaw reaches up and touches another button before returning to the JOY-STICK. BLOOD FROM THE WOUND POURS OUT IN AN ALARMING RATE.

SHAW'S LEFT HAND GRABS THE OTHER JOY-STICK and she CONTROLS THEM AS THEY PULL OPEN THE WOUND. Shaw IS TENSE, RED, EYES ARE NEARLY FORCED SHUT, CRYING, TEETH GRINDING. . . BUT SHE FIGHTS THROUGH IT.

She touches another button before returning to ONE JOY-STICK and LOWERS THE HAND LIKE ROBOT INSIDE HER WOUND AND IT BRINGS OUT – A BLOODY RED AND GREEN SACK.

SHAW RIPS the CORD out of her stomach causing blood to spray out of her stomach. She then touches the monitor once more.

SHE CONTROLS TWO ROBOT HANDS AND SEALS THE WOUND CLOSED – followed by – SPRAYING A STRANGE PASTE LIKE JELLY SUBSTANCE ON THE WOUND SEALING IT.

Shaw convulses in pain BUT STOPS MOVING – THE SACK SUDDENLY EXPLODES covering both SHAW AND THE POD in BLOOD

THE creature that is BORN from SHAW'S WOMB is HIDEOUS and almost OCTOPUS like. SHAW'S BABY, the “TRILLOBITE” starts SCREECHING and GOING CRAZY.

SHAW BANGS AGAINST THE POD TO GET IT OPEN and suddenly SHE screams as the TRILLOBITE falls from the HAND and onto SHAW. AFTER A STRUGGLE SHAW EVENTUALLY GETS THE POD OPEN. SHE CLIMBS OUT AND CLOSES THE POD BEHIND HER.

SHAW rushes over the controls and starts punching in commands.

SHAW
Come on! Come ON!

The POD HATCH CLOSES AND A GAS IS RELEASED WITHIN.

Shaw IN PAIN crawls over to a TABLE and GRABS A MED-GUN and takes out the “SLEEPING AGENT” CYLINDER and grabs the “ANESTHETIC AGENT” CYLINDER and sticks it into the GUN and loads it.

SHE SHOOTS HERSELF IN THE NECK WITH IT and within seconds THE PAIN GOES AWAY.

INT. PROMETHEUS / CORRIDOR – AFTERNOON

A dizzy and numb, BLOOD-SOAKED Shaw, staggers through the corridor naked, leaving bloody footprints behind her.

She SMEARS the wall with blood as she moves along it.

SHAW IS ABOUT TO PASS A DOOR, WHEN SUDDENLY, SHE HEARS PEOPLE SPEAKING TO ONE ANOTHER INSIDE.

Shaw opens the DOOR and steps into DAVID'S LAB.

PETER WEYLAND, DAVID, FORD and LEON stare at her in SHOCK AND HORROR. Shaw falls to the ground.

INT. PROMETHEUS / DAVID'S LAB – AFTERNOON

Shaw is dressed in a gown that is now glued to her skin by the blood. Shaw is shaking uncontrollably and she KEEPS HER STARE FOCUSSED ON WEYLAND.

PETER WEYLAND is sitting on a wheelchair. HE DOESN'T CARE ABOUT SHAW AND IS NOT INTERESTED IN WHAT HAPPENED TO HER. DAVID kneels down by WEYLAND and pours water on WEYLAND'S NASTY LOOKING FEET. David cleans the foot Weyland in a BIBLICAL WAY.

SHAW

You've been asleep. You were on the ship all this time. Why?

WEYLAND

Well, I . . . I only have a few days of life left in me. I don't want to waste them. But I was sure that you would deliver what you promised. To meet my maker

DAVID

There we are, sir. Nice and clean

SHAW

Haven't you told him they're all gone?

DAVID

But they're not all gone, Dr. Shaw.
One of them is still alive. We're on
our way to see him now.

SHAW

What?

WEYLAND

Turn me around to face Shaw. Thank you Leon.
You, Miss Shaw. You convinced me that if these
things made us then surely they can save us.

SHAW

Save us?

WEYLAND

Well, save me, anyway

SHAW

Save you from what?

WEYLAND

Death, of course

SHAW

You don't understand. You don't know.
This place isn't what we thought it was.
They aren't what we thought they were.
I was wrong. We were so wrong. Charlie.
Dr. Holloway is dead. We must leave.

WEYLAND

And what would Charlie do now?
We're so close to answering the
most meaningful questions ever
asked by mankind. How can you
leave without knowing what they are?
Or have you lost your faith Shaw?.

Shaw HOLDS back her TEARS. He closes her eyes and bows her HEAD.

INT. PROMETHEUS / SHAW'S ROOM – AFTERNOON

SHAW stands by the SINK and splashes water on her face. She discovers a small BOX and confused, she unwraps it and discovers a WEDDING RING. She examines it closely and embedded in between the diamonds and it has, “ES + CH forever”. She TEARFULLY puts the RING on her WEDDING finger. Crying, she looks up at the lights and clasps her hands together in prayer.

SHAW

Please, God. Please. Please. I'm so Sorry Charlie. I love you. Give me strength. Please. . .

LATER:

SHAW zips up her suit and WINCES in pain as she does so. She falls onto the floor in agony and starts screeching in pain. She grabs the MED-GUN and shoots it into her own NECK. THE PAIN STOPS. . .

INT. LIFEBOAT / VICKERS SUITE – DAY

VICKERS ARRIVES AT HER BEDROOM DOOR where the TWINS are guarding.

INT. LIFEBOAT / VICKERS BEDROOM – DAY

WEYLAND IS WEARING a ROBOTIC suit that HAS ROBOTIC CONTROLS that MOVES FOR WEYLAND. David, Jackson and Ford stand at each side of him.

WEYLAND

You came after all

VICKERS

I thought you wanted me to come

WEYLAND

I did. After all your vigorous attempts to stop me from coming here, I'm surprised to see you. If my memory serves, last time we spoke you said I was nothing but a stupid old fool chasing fairy tales

VICKERS

I shouldn't have said that

WEYLAND

It's all right, David, leave us alone

DAVID

Yes, sir

DAVID, Ford and Jackson leave the room.

VICKERS

I am sorry

WEYLAND

Well, consider yourself forgiven.
What do you want?

VICKERS

I wanted to say goodbye.

WEYLAND

I'm sorry?

VICKERS

If you're really going down there, you're going to die.

WEYLAND

You always did have a negative way at looking at things. Just like your mother

VICKERS

Maybe you should look at the thing squealing next door and tell me how positive you feel

WEYLAND

You, know, Mari, I've always despised that sarcastic attitude of yours. Exactly why you should have stayed at home.

VICKERS

Did you really think I was gonna sit in a boardroom for years arguing who was in charge while you go look for some miracle in some godforsaken rock in the ass end of space? Did you?

WEYLAND SIGHS AND WAVES HER OFF before sitting down on the bed. VICKERS walks over to him and kneels in front of him and HOLDS HIS HAND AND RUBS HER FOREHEAD GENTLY AT IT.

VICKERS

A king has his reign, and then he dies.
It's inevitable. That. Is the natural order of things. My God. Look at you. You used to have so much grace. I respected you. Looked up to you.

WEYLAND MAKES A FIST and LOCKS EYES WITH VICKERS as if he is TRYING TO REMIND HER OF SOMETHING.

Vickers knows this. . She makes a teary, ANGRY and DISAPPOINTED EXPRESSION.

VICKERS

You're nothing but a scared old man.
And a fool! And I'm tired of waiting for that last pitiful breath to leave your godforsaken mouth.

WEYLAND

Anything else?

VICKERS

No. Father, there's nothing else.
Not anymore. That's it. .

WEYLAND is left alone after VICKERS LEAVES. He lets out a sigh.

INT. PROMETHEUS / DRESSING ROOM – DAY

The twins and Shaw are putting on their helmets.
David enters and looks surprised to see Shaw in a suit and helmet and walks over to her.

DAVID

I didn't think you had it in you. Oh, sorry.
Poor choice of words. Extraordinary survival instincts, Elizabeth.

SHAW

What happens when, Weyland's not around to program you anymore?

DAVID

I suppose I'll be free

SHAW

You want that?

DAVID

“Want”? Not a concept I'm familiar with.
That being said. . Doesn't everyone want their parents dead?

SHAW

I didn't!

Ford and Jackson stand at each side of Weyland as they enter the room.
WEYLAND smiles at Shaw.

WEYLAND

Dr. Shaw. So pleased you could join us.

INT. PROMETHEUS / BRIDGE – DAY

Janek walks over to a monitor, in a state of confusion. The monitor is BROADCASTING a live feed from FIFIELD'S SUIT.

JANEK

Bridge, to Hanger. This is the captain.

DOM (via com)

Yes, Captain?

JANEK

Can you see what I'm seeing?
Fifield's monitor just popped up.

INT. PROMETHEUS / LOADING BAY – DAY

Sitting inside the Rover is Leon. Barnes is climbing down a set of ladders from a scaffolding. Wallace refueling the last remaining BUGGY.

DOM IS STANDING NEXT TO THE ROVER.

DOM

What, where?

INT. PROMETHEUS / BRIDGE – DAY

JANEK

According to what I'm looking at,
right outside the goddamn ship

DOM (via com)

Barnes? Williams? We got a man
outside. Open the ramp. . .

EXT. PROMETHEUS – DAY

AN ALARM WAILS as the ramp is lowered. BOTH Dom and Barnes approach the ramp.

Just meters from the ramp is A DISFIGURED CRIPPLED BODY.

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Wait a minute. . .

EXT. PROMETHEUS – DAY

Dom is standing over this UNRECOGNIZABLE, DEFORMED AND SEEMINGLY MUTATED FIFIELD.

The ELONGATED HEAD TILTS BACK and FIFIELD looks up at a FRIGHTENED DOM.

This MONSTROUS MUTANT the “BABYHEAD”, Snarls and shows a large set of PIRANHA like TEETH.

IT'S FEET ARE LIKE THAT OF A VELOCIRAPTOR'S and

IT'S HANDS ARE LARGE and THICK like A BEARS.

It's FACE IS NO LONGER HUMAN and has transformed INTO SOMETHING TERRIFYING.

This is what the Engineer's planned NEXT STAGE EVOLUTION OF OUR SPECIES Will be.

It is still wearing the suit with the name tag “Fifield” on it.

The BABYHEAD stands up and it is evident that the arms and legs have mutated and grown in length. The arms, even when standing up, still touch the ground, and standing tall, TOWERING over DOM, the BABYHEAD is Eight foot tall.

DOM

Fifield?

The BABYHEAD opens it's mouth and ROARS. IT USES IT'S FIST TO HIT DOM'S FACE. THE FIST SMASHES THROUGH THE HELMET AND THROUGH DOM'S FACE LIKE IT WERE AN EGG.

Dom is killed.

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Chance. . Come on. We're going down

INT. PROMETHEUS / LOADING BAY – DAY

Barnes, whimpering in fear, turns and runs for the ladders.
Barnes climbs to the top of the scaffolding.

The BABYHEAD runs over and jumps up and lands behind Barnes.

The BABYHEAD GRABS BARNES AND LEAPS OFF the SCAFFOLDING.
BARNES is crushed by the FALL.

The BABYHEAD starts using it's fists to CAVE IN, FLATTEN and
DESTROY Barnes face, skull, skin and brains.

Leon, standing behind the BABYHEAD, fires a FUTURISTIC pistol at it.
The BABYHEAD snarls when shot and snaps it's BODY around to FACE
LEON.

The BABYHEAD grabs the hand Leon is holding the pistol and in –
ONE QUICK MOVE, the BABYHEAD – RIPS LEON'S ENTIRE ARM –
FROM THE SOCKET –

The BABYHEAD grabs Leon and tosses him against a stack of large
heavy crates.

The BABYHEAD JUMPS OVER to Leon's body AND STARTS RIPPING
PARTS OF HIS BODY OFF SUCH AS THE OTHER ARM, LEG AND EVEN
GRABS LEON'S GROIN AREA AND RIPS IT OFF.

Leon cries out in pain and gurgles as blood pours out of his mouth.

The BABYHEAD then uses it's strength TO RIP OPEN LEON'S CHEST
AND IT THEN STICKS IT'S FACE INSIDE.

The Elevator door opens, and Jackson YELLS OUT, as he spots the
BABYHEAD. Jackson and the twins rush out with their weapons drawn.

The BABYHEAD is shot several more times. It raises it's head out of
Leon's body and has Leon's liver hanging from it's mouth.

Wallace runs over to the BABYHEAD with a FLAME THROWER and tries to SCORCH it but the BABYHEAD IS TOO FAST and runs around the side of the Rover, where one of the Twin's are located.

The TWIN IS TRYING TO GET INTO the Rover just as the BABYHEAD arrived.

The BABYHEAD grabs him from behind and BEAR HUGS the Twin.

– Shaw arrives around the side and stands in terror at what is happening. – The BABYHEAD SNAPS, BREAKS AND FOLDS THE TWIN IN HALF, killing him.

The BABYHEAD jumps up on top of the Rover, leaps off and attacks WALLACE. IT STARTS CRASHING IT'S FISTS DOWN ON WALLACE - -- KILLING HIM.

JACKSON and the other TWIN unleash many rounds but the BULLETS DON'T SEEM TO EFFECT IT.

David and Ford help a CONFUSED and FRIGHTENED, WEYLAND get into the ROVER.

JACKSON taps the Twin on the back before the two men rush over to the back of the ROVER. As JACKSON jumps in, the AUTOMATIC BACK DOOR STARTS TO CLOSE.

INT. ROVER – DAY

Shaw climbs into the drivers side of the ROVER. As the TWIN tries to climb in through the back, he screams as he is GRABBED FROM BEHIND by the BABYHEAD. Jackson grabs the Twin and tries to pull him inside BUT THE AUTOMATIC STEEL DOOR CLOSES – CUTTING THE TWIN IN HALF – The twin is still screaming in pain as his dismembered body shoots blood like a WATER HOSE.

INT. PROMETHEUS / ELEVATOR – DAY

Janek and Chance, BOTH ARMED WITH FLAME THROWERS, wait by the door as it prepares to OPEN.

INT. PROMETHEUS / LOADING BAY – DAY

The BABYHEAD is holding the – STILL MOVING LEGS – of the TWIN.

INT. ROVER – DAY

WEYLAND

Get us out of here!

SHAW

Hold on!

Shaw powers up the ROVER, and puts it in reverse.

INT. PROMETHEUS / LOADING BAY – DAY

The rover reverse over and crushes the BABYHEAD but that still doesn't kill it.

The ELEVATOR DOOR OPENS and both, Janek and Chance rush out into the LOADING BAY and scorch the BABYHEAD as it lays screeching on the floor.

Shaw reverses and drives over the BABYHEAD four times, while Janek keeps Burning the MONSTER with the FLAME THROWER.

Chance drops his FLAME THROWER and grabs a shotgun that was laying on the ground and STARTS SHOOTING AT THE BABYHEAD until he runs out of AMMO.

The ROVER drives out of the SHIP, off the RAMP and into the distance towards the PYRAMID.

JANEK, and CHANCE, both stand over the burning, crushed and DESTROYED monster.

JANEK

Jesus Christ! ! !

EXT. PYRAMID – DAY

The Rover is parked outside.

Both DAVID and FORD help, WEYLAND, as they approach the opening.

Jackson is armed with a Carbine Pulse Rifle and walks with Shaw quickly behind the trio.

INT. PYRAMID / TUNNEL – DAY

DAVID

You can take your helmet off if you like, sir

WEYLAND

Why?

DAVID

The air is perfectly breathable

WEYLAND

Are you sure?

DAVID

Positive

SHAW

Wait. We still don't know how Holloway got infected. If it's in the air

DAVID

It's not

SHAW

How do you know that?

Weyland has now taken his helmet off. He breaths in the air
Shaw gasps in pain and holds her stomach – STILL WEAK – she uses the MED-GUN again to reduce the pain.

WEYLAND

Smells fine to me

DAVID

This way, sir.

INT. JUGGERNAUT / CARGO HOLD – DAY

David leads everyone through the doorway and into the AMPULE CARGO BAY. Shaw and Ford are the only ones who are looking around in Astonishment.

DAVID

The Bridge is just up ahead.

WEYLAND

What is this place?

DAVID

It's a cargo hold. Well, one of them anyway

WEYLAND

A cargo hold for what, exactly?

DAVID

The Ampule Canisters that contain the Engineer's black death.

WEYLAND

Black death?

DAVID

I call it that, because, all it does is kill.
Or sometimes it can transform living cells
and create something new. Something designed
to kill everything else

WEYLAND

Is it the same stuff you brought back to the ship?

Shaw stops and LOOKS AT DAVID in shock – SHE KNOWS NOW !!

DAVID

Yes, sir. But it never had the effect I was hoping for.

WEYLAND

There's more Cargo holds like this one?

DAVID

These canisters contain the failed attempt of cloning their lords blood. Below us is their failed attempt of cloning their lord in question.

WEYLAND

If they are failed experiments, then why keep them?

DAVID

I have no proof but I believe they realized their potential as weapons

Shaw looks around at the tens of thousands of AMPULES.

SHAW

Janek, Are you seeing this?

INT. PROMETHEUS / BRIDGE – DAY

Janek is looking at Shaw's feed via a Monitor.

JANEK

How many are there, Shaw?

SHAW (via com)

Thousands. If not more! Janek, if just a small pond of that stuff did that to the crew, imagine what a river of this stuff would do to Earth! If one little droplet even touches the, water supply!

JANEK

What the hell? Ravel, give me those schematics.

Janek gets up and walks over to the table showing the 3D HOLOGRAPHIC PYRAMID SCAN.

Vickers walks over to Janek and she watches the SCAN.

JANEK

Strip away the dome. Mark everything with the heat signature. Isolate that area. Bring it up.

The PYRAMID and the TUNNEL are now gone leaving only a “U” shaped object. IT'S HUGE.

JANEK

Enlarge that. Rotate it.

THE JUGGERNAUT – THE ENGINEERS – WEAPON CARRIER

JANEK

That. . Is a ship

VICKERS

Jesus Christ

JANEK

It's a goddamn ship.

INT. JUGGERNAUT / ORRERY ROOM – DAY

David leads everyone into the dome shaped room. David leads everyone up on the PLATFORM.

DAVID

A superior species, no doubt.
Their hypersleep chambers will
impress, I trust.

WEYLAND, Ford and Shaw are on the PLATFORM looking around in AWE. Jackson breaths heavily in confusion and fear of the unknown.

David, sitting at the controls, activates the power and the LAST ENGINEER'S CRYO POD.

SHAW

So they were traveling somewhere?

DAVID

I've managed to work out the broad strokes.
It's fairly evident they were in the process of leaving.
Before things went to pot

David, now on the PLATFORM approaches a confused SHAW.

SHAW

Leaving to go where?

DAVID

Earth

SHAW

Why?

DAVID

Sometimes to create.
One must first destroy

Shaw is left in a STATE of DISAPPOINTMENT and CONFUSION –
– LIKE WHEN A CHILD IS GROUNDED BY THEIR PARENTS.

WEYLAND

Where is he, David?

DAVID

This way, sir.

WEYLAND

Are you sure he's alive?

DAVID

Absolutely

WEYLAND

And you can speak to him?

DAVID

I believe I can.

David activates the POD and it suddenly opens up in –
– A SIMPLE, YET COMPLICATED FASHION

The -- THIRTEEN FOOT TALL -- ENGINEER, gasps, as it is awoken. It is wearing some kind of BIO MECHANICAL SUIT which appears to be morphed into his SKIN. The suit has hundreds of HOLES AND SLOTS which have ORGANIC SNAKE like TUBES sticking to them. The ENGINEER sits up and leans over the POD and starts COUGHING and GASPING for AIR.

WEYLAND approaches the BEING alongside DAVID. JACKSON, pushes a FRIGHTENED, SHAKING FORD out of the way and GRIPS his weapon tightly. SHAW gasps at the SIGHT of the VERY THING SHE HAS BEEN SEARCHING FOR, HER ENTIRE LIFE.

WEYLAND

Speak to him, David. Tell him we came,
just like he asked

The ENGINEER, raises it's head and looks around at EVERYONE in confusion and surprise.

As David speaks to it, using their own language, the ENGINEER snaps his head round to LOOK AT DAVID IN WONDER.

DAVID

We come from the place, far away, that you and
your kind were heading too. We found murals
of your kind giving us directions and an invitation
to come here to your home world. We are your creation!

It stands up -- THE TUBES SNAP OFF FROM THE SUIT -- and the ENGINEER'S LEAKING BODY struggles to keep its balance. The ENGINEER then steps off the POD but LOSES ITS BALANCE and falls on one knee. IT SCOFFS before SPEAKING TO DAVID.

IT'S VOICE IS MORE NASTIER AND INSIDIOUS than WHAT WE'VE HEARD BEFORE.

LAST ENGINEER

This is not my home world. My home world id Paradise.
I not did ask your kind to come here. Why is you're
presence disturbing my atmosphere?

WEYLAND

What did he say, David?

DAVID

He asked to know why you're here

WEYLAND

Tell him, I came for answers. Ask him, why they created us, what is our purpose and where did we come from. Ask him, David, Ask him!

DAVID

We want to know why you created life on our planet. Why did you create us and what was our purpose?

The ENGINEER is breathing heavily --
EVEN THOUGH THESE BEINGS CAN LIVE FOR HUNDREDS OF THOUSANDS OF YEARS, SPEAKING CAN TAKE AWAY CENTURIES OF THEIR LIVES. JUST ONE SENTENCE CAN DRAIN THEM OF ENERGY -- This can be NOTICED BY THE ENGINEER'S BODY AND FACIAL LANGUAGE.

LAST ENGINEER

Many worlds have been crafted by the hand of our fathers through the blood of our lord. Yours was the only one that was successful. The Star child of the universe. Yours id the only star child that is like our home world.

WEYLAND

What is he, saying?

DAVID

They made our planet perfect like theirs

SHAW

David, Ask him, where they're from

DAVID, translates Shaw's message to the ENGINEER WHO NEVER ONCE TAKES HIS EYES OF SHAW.

WEYLAND

What are you doing?

SHAW

Ask him, what's in his cargo. It killed his people.

WEYLAND

Shaw, that's enough. For god's sake, shut her up

Jackson uses the butt of his gun to hit Shaw on the stomach. SHAW cries out and falls to her knees.

THE ENGINEER is suddenly ANGERED by the sight of VIOLENCE.

SHAW

You made it here, and it was meant for us, why?

I need to know why! What did we do wrong?

Why do you hate us?

As DAVID TRANSLATES everything Shaw says, THE ENGINEER STANDS UP AND LOOKS DOWN UPON SHAW.

David finally finishes, TRANSLATING, everything Shaw said. WEYLAND, hits David to stop him.

The ENGINEER, angered by the HOSTILITY and TENSION surrounding him, explodes in a dramatic – ALMOST SHAKESPEAREAN – display response to Shaw. Because of the COMPLEXITY of it's language, the reply takes nearly three minutes to complete.

THE ENGINEER looks VIOLENTLY EXHAUSTED during and after the speech.

LAST ENGINEER

Hate? We gave you this emotion. We gave you all emotion
We had expected not of your evolution. We took care of you,
gave you fire, built your structures. We gave you Eden.

You worshiped us. We praised our creation from above.

We watched you time and time again kill each other, start wars. We came back and saved your souls but we left you to make your own fate. But your kind is a barbaric violent species. We tried once more to save you. We took a mothers child back to Paradise and educated him, taught him the meaning of life and creation. We put him back into Eden to educate your kind. But your kind decided to punish him. We gave you the fruits of life and you repay us by leaving it to rot. You talk of me of hate?

Prepare for rapture!

DAVID

Sir, he said -

WEYLAND

I don't care. Now, continue. Tell him why I came.
And only translate whatever I say and no one else

DAVID

This man is here because he does not want to die
and believes you can give him eternal life

LAST ENGINEER

Your kind is not worthy of this. What makes you think
I shall give you this prize. Tell me, Why?

WEYLAND

What did he say, what did he say?

DAVID

I told him you wanted to live forever and he asked why.

Weyland approaches the ENGINEER and speaks. David translates.

WEYLAND

Do you -? Do you see this man? My company –
my followers built him from nothing. I made him.
And I made him in my own image, so that he would
be perfect. So that he would never fail. I deserve this.
Because you – you and I, we are superior. We are
creators. We are gods! And gods never die. .

The ENGINEER seems more calm now and LOOKS AT DAVID.

IT APPROACHES HIM AND SMILES. IT TOUCHES AND GENTLY
CARESSES. DAVID'S HAIR. DAVID SMILES AS HE FEELS LOVED BY
SOMETHING, A FEELING HE HAS NEVER FELT BEFORE.

Ford gives a short brief smile. SHE IS STARTING TO FEEL MORE at
EASE NOW DUE TO THIS SIGN OF PEACE.

WEYLAND SMILES.

The ENGINEER GRABS David BY THE THROAT AND PICKS HIM UP. Without any REAL STRENGTH, the ENGINEER rips DAVID'S head from his BODY and uses the HEAD to violently SMACK Weyland across the FACE, sending him falling to the ground.

JACKSON unleashes a HAIL OF BULLETS, some of which hit the ENGINEER to no EFFECT.

The ENGINEER rushes over to FORD and SLAMS his clenched FIST down on top of her skull, obliterating her entire head like an EGG.

The ENGINEER'S body is RIDDLED with small gun shot wounds. The ENGINEER rushes over to JACKSON and GRABS HIM HIGH up from the ground and TOSSES HIM SIDE WAYS INTO A PILLAR BREAKING HIS BODY IN HALF.

THE ENGINEER stars chasing SHAW but gives up after she exits the ORRERY.

Weyland who is just seconds from dying crawls over next to DAVID'S head.

WEYLAND

There's. . . Nothing. . . .

DAVID

I know. . . Have a good journey, Mr. Weyland.

INT. PROMETHEUS / BRIDGE – DAY

VICKERS watches WEYLAND'S feed until his life support reading READS THAT HE IS DEAD.

There is both a FEELING of SADNESS and RELIEF in her reaction.

VICKERS

Time to go home

JANEK

Mr. Chance, Mr. Ravel, take us home.

VICKERS sits on a chair and sighs. Both Chance and Ravel look at each other in shock and surprise.

INT. JUGGERNAUT / ORRERY ROOM – DAY

The ENGINEER kneels down by the CONTROLS and in his hand is the HOLOGRAM of the PLANET EARTH and he sticks it into a HOLE. THIS ACTIVATES THE PILOT'S CHAIR. The PODS sink BENEATH THE METALLIC PLATFORM and in the center of the PLATFORM – A large CANON type CHAIR RISES FROM A CIRCULAR HOLE. After RISING FROM THE HOLE, IT ROTATES.

The ENGINEER climbs into the CHAIR and sits himself inside. He BEGINS to touch buttons and the CHAIR lights up.

David's HEAD marvels at WHAT HE IS LOOKING AT. The ENGINEER stops, looks over at DAVID.

DAVID closes his eyes and pretends to be DEAD.

The entire room is now engulfed in HOLOGRAPHIC imagery of ENGINEER equations and numerals. An EXTERIOR SUIT wraps around the ENGINEER making him appear at least TWO FEET LARGER. AS THE HELMET WRAPS AROUND HIS FACE AND HEAD, THE ENGINEER sighs and inhales the last piece of OXYGEN he'll have for the TWO MONTH JOURNEY to EARTH.

INT. PYRAMID / TUNNEL – DAY

Shaw falls to her knees just as he EXITS the SHIPS doorway. She cries in pain and again shoots the MED-GUN into her neck.

INT. JUGGERNAUT HANGER – DAY

The hanger is ILLUMINATED and the JUGGERNAUT is now visible.

IT MAKES A DEAFENING TRUMPET HORN sound AS IT DETACHES FROM THE TUNNEL and now HOVERS over a GIANT PLATFORM.

EXT. VALLEY – DAY

Fifty VOLCANIC like explosions of STEAM burst from the ground in a CIRCULAR pattern.

INT. PROMETHEUS / BIRDGE – DAY

CHANCE
Captain?

JANEK
What in the hell?

INT. PYRAMID / TUNNEL – DAY

A STORM of STEAM explodes into the TUNNEL blowing Shaw OFF HER FEAT. Shaw approaches the doorway and looks out into the MASSIVE HANGER and the SHIP. Her expression is filled with HORROR and DESPERATION. She runs through the TUNNEL.

EXT. PYRAMID – DAY

Shaw EXITS the PYRAMID and enters the ROVER.

INT. JUGGERNAUT HANGER – DAY

The TOP OF THE HANGER WHICH IS ACTUALLY A METALLIC CEILING begins to open IN A SPIRAL ROTATION.

EXT. VALLEY – DAY

The ROVER IS driving on top of the OPENING HANGER ROOF.

The Rover SWERVES AND CRASHES into a large CONE SHAPED ROCK. Shaw exits the ROVER in pain. She then watches as the --
-- ROVER FALLS INTO THE HANGER.

SHAW runs and LEAPS to safety AWAY FROM THE OPENING.
She quickly gets up and runs towards the PROMETHEUS.

SHAW

Prometheus! Come in!

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Shaw, is that you? Copy?

SHAW (via com)

Listen to me. The ship is taking off.
You can't let it leave! You have to stop it!

VICKERS

What is she talking about? We're not
stopping anything, Shaw. We're going home

EXT. VALLEY – DAY

SHAW looks up at the PROMETHEUS – BEGGING – PLEADING.

SHAW

Janek, if you don't stop it. .
We won't have a home to go back to.
It's carrying death, and it's headed for Earth.

JANEK (via com)

Shaw, this is not a warship

SHAW

I know that. But you must do it.
Janek, please believe me

INT. PROMETHEUS / BRIDGE – DAY

VICKERS

Janek, look at me. The defense systems on Earth can. JANEK LOOK AT ME! Don't do this.

SHAW (via com)

Janek. Everyone and everything on Earth will perish in less than a month if you don't stop this. The Earth will become one large Ocean of death.

VICKERS

Janek, let's go!

SHAW (via com)

Janek, please! Believe me! Please!

JANEK is BREATHING heavily. HE HAS A HEART OF STONE when it comes to following orders BUT HE WILL NOT BE RESPONSIBLE for billions of lives lost because of cowardice.

JANEK

Mr. Ravel. Mr. Chance. It has been an honor serving with you

Both CHANCE and RAVEL are STUNNED by all that is happened.

VICKERS

Janek! I am giving you an order!

JANEK

Miss. Vickers? Do me a favor and shut the hell up!

EXT. VALLEY – DAY

Shaw shakes with FEAR as the enormous JUGGERNAUT SHIP rises from the opening and rotates ANTI-CLOCKWISE as it slowly SPINS up into the sky.

INT. PROMETHEUS / BRIDGE - DAY

JANEK

Mr. Ravel, warm up the ion propulsion.
I want FTL ready for activation

VICKERS

What are you talking about?

RAVEL

Sir, burning the ion and activating FTL
in the atmosphere will –

JANEK

Turn us into a bullet.
That is the goddamn point.

VICKERS

What are you going to do?

JANEK

I can't let this thing take that shit to Earth

VICKERS

What?

JANEK

You got any family on Earth, Vickers?
A husband, kids? I got an Ex and three kids.
I ain't letting them die, Uh, uh, not like that.

VICKERS

This is my ship. I'm telling you to take us -

JANEK

Vickers, I'll eject your module onto that
surface. Two years of life. You want it,
or do you wanna stay with me? You got
forty seconds to get to the Escape pod.

VICKERS

You're crazy! Janek, don't do this!

JANEK
Goodbye, Miss Vickers!

JANEK
Gentlemen. I can handle this myself
Feel free to join Miss Vickers

Vickers screams and sprints out of the room.

INT. PROMETHEUS / CORRIDOR – DAY

Vickers sprints through the corridor and starts to TEARS off her skin tight clothes.

INT. PROMETHEUS / BRIDGE - DAY

RAVEL
I have a family on Earth, as well.

CHANCE
I've got a son on the way. I'd die before letting anything happen to him

RAVEL
All due respect, captain. You're a shit captain and you're gonna need all the help you can get

CHANCE smiles – THERE IS AN ACCEPTANCE in his tearful nod.

EXT. PROMETHEUS – DAY

The SHIP wails and explodes into life as it powers up.

The SHIP RISES FROM THE GROUND creating a surrounding SAND STORM as it does so.

INT. PROMETHEUS / CHANGING ROOM – DAY

Vickers, now naked, runs over to one of the suits and starts putting it on. Vickers NOW WEARING HER SUIT, runs over to a SARCOPHAGUS shaped pod embedded on the wall. She climbs in and presses a button.

EXT. PROMETHEUS – DAY

The SARCOPHAGUS shaped escape pod EJECTS from the PROMETHEUS and crashes into the ground.

EXT. VALLEY – DAY

Shaw approaches the ESCAPE POD as Vickers climbs out.

INT. PROMETHEUS / BRIDGE – DAY

Janek, panting and breathing heavily, puts on his cap and flips it backwards. He stands by the controls and flicks and pushes buttons.

JANEK

If you can't be with the one you love.
Love the one your with

CHANCE

If you think this means the bet's off.
You're wrong.

RAVEL

Why don't you pay me on the other side?

JANEK

Module away

EXT. PROMETHEUS – DAY

Vickers LIFEBOAT MODULE is ejected and crashes on the ground.

INT. PROMETHEUS / CHANGING ROOM – DAY

INT. PROMETHEUS / BRIDGE – DAY

JANEK

All right, get us as close as we can.
Only got one shot at this

CHANCE

Countdown initiated

RAVEL

Ion propulsion is online. FTL will
activate in ten seconds

JANEK

All right gentlemen let's do this.
Full speed ahead!

EXT. PROMETHEUS – DAY

The ENGINES of the PROMETHEUS explode INTO LIFE and the SHIP,
at an incredible SPEED, races towards the JUGGERNAUT, which is now
starting to MAKE A LOUD BOOMING HUMMING NOISE.

INT. PROMETHEUS / BRIDGE – DAY

JANEK

Hands off!

All three men raise their hands and close their eyes. Through the windows the JUGGERNAUT can be seen getting CLOSER and CLOSER and NOW. . .

EXT. PROMETHEUS – DAY

The PROMETHEUS crashes into the JUGGERNAUT.

As the PROMETHEUS stabs into the JUGGERNAUT it doesn't DO ANY DAMAGE TO THE ALIEN PURGE VESSEL.

The FTL is then activated and the PROMETHEUS suddenly disappears FROM SIGHT -- WITH THAT -- there is a large thermal NUCLEAR EXPLOSION.

The ENTIRE SKY turns ORANGE and RED and the landscape is ENGULFED in a BRIGHT LIGHT. EVERYTHING is SILENT AND CALM and THEN – A DEAFINING BOOM.

EXT. VALLEY – DAY

Both SHAW and VICKERS stare up at the EXPLOSION, covering their eyes. The AFTERSHOCK from the COLLISION sweeps both of them off their feets and they are both thrown to the ground.

INT. JUGGERNAUT / ORRERY ROOM – DAY

The CONTROLS explode and so does the ARTIFICIAL lights. The PILOT CHAIR explodes with sparks and ELECTRIC SURGES. The ENGINEER WAILS.

The THREE BODIES including DAVID'S are thrown violently around the around AND DAVID'S head is also TOSSED.

EXT. VALLEY – DAY

The JUGGERNAUT, still unscathed, is THROWN out of the SKY and, TWIRLS and FLIPS.

Shaw helps VICKERS get up from the ground. VICKERS shakes in PANIC and FEAR as she looks up. SHAW follows her gaze and both women watch as THE JUGGERNAUT IS FALLING at a TREMENDOUS speed above them.

VICKERS shoves SHAW'S arm away and begins sprinting in the opposite DIRECTION. Shaw, still gasping in horror DOES THE SAME.

The JUGGERNAUT crashes on the ground CREATING an EARTHQUAKE -- both SHAW and VICKERS are thrown once again to the GROUND.

SHAW rolls out of the way as the JUGGERNAUT is ROLLING TOWARDS HER. VICKERS turns around to see it NEARLY ON TOP OF HER.

Shaw jumps JUST BARELY AVOIDING THE ALIEN SHIP.

VICKERS crawls backwards, GRUNTING and CRYING in PANIC.

VICKERS

No!. No!, no!, no!

She SCREAMS as the JUGGERNAUT crushes and KILLS her.

Shaw stands up. SHE STARES UP at the TOWERING COLLOSAL VESSEL which then tips OVER IN HER DIRECTION.

SHAW

Oh, God!

Shaw CLOSES HER EYES as the JUGGERNAUT falls directly ON TOP OF HER. SHAW is saved BY A LARGE THICK ROCK that SAVES her from being CRUSHED.

INT. JUGGERNAUT / ORRERY ROOM – DAY

DAVID opens his eyes and looks around. He FROWNS as he looks OVER AT THE PILOT CHAIR.

The EXTERIOR SUIT FUSED to the ENGINEER detaches and the ENGINEER, GRUNTS and GROWLS as he CLIMBS OUT OF THE CHAIR.

The ENGINEER falls to the GROUND GRUNTING and GASPING. Half of his face is BURNT and SCARRED. He spits out BLOOD and starts COUGHING.

EXT. JUGGERNAUT – DAY

COMPUTER

Warning. You have six minutes of Oxygen remaining.

Shaw, PANTING and GASPING, crawls out of the NARROW gap. She turns to look at the JUGGERNAUT and spots VICKERS crushed and flattened CORPSE, PAINTED on a part of the SHIP. SHAW turns to face the LIFEBOAT MODULE.

INT. LIFEBOAT MODULE / AIRLOCK – DAY

Shaw climbs inside the AIRLOCK and closes the Airlock DOOR via the PANEL.

COMPUTER

Airlock sealed

Shaw is now on the floor crawling in AGONISING PAIN. She reaches into her pouch and brings out the MED-GUN and shoots it into her NECK.

She staggers onto her feet and sighs as the pain GOES AWAY.

EXT. JUGGERNAUT – DAY

The ENGINEER jumps from an opening and onto the ROCKY SURFACE. He GRUNTS and FALLS TO THE GROUND ROLLING IN PAIN.

He STANDS UP and looks around and SETS HIS SIGHT on the LIFEBOAT MODULE.

INT. LIFEBOAT / VICKERS SUITE – DAY

The large monitor in the room is PLAYING the S.E.T.I type TRANSMISSION. The TRANSMISSION is showing a young GIRL playing a VIOLIN.

Shaw walks over to the MINI-BAR, takes off her helmet and opens a cabinet. She takes out the only non-smashed BOTTLE OF VODKA and take a drink from it.

There is a SCREECHING SCREAM that comes from the other side of the POD-ROOM DOOR. Shaw stands still, FROZEN IN FEAR.

SHAW walks over to a box attached to the wall and BREAKS IT. She takes out the FIRE AX from the BOX and then CAUTIOUSLY APPROACHES the closed door of the POD-ROOM.

She looks through the doors WINDOW and spots the MED-POD rotating, BROKEN and SMASHED UP.

A TENTACLE HITS THE WINDOW and slides down it. SHAW JUMPS BACK FROM THE DOOR IN FRIGHT -- GASPING AND SHAKING.

DAVID (over radio)
Testing Radio transmission. Dr. Shaw.
Are you receiving me? This is David.

SHAW
Yeah! Yeah, I'm here

DAVID (over radio)
You need to get out immediately!

SHAW
Why?

DAVID (over radio)
He's coming for you

SHAW
Who? Who's coming?

COMPUTER
Airlock breached!

INT. LIFEBOAT / AIRLOCK – DAY

The airlock door is PRIZED open by the ENGINEER with little EFFORT.

INT. LIFEBOAT / VICKERS SUITE – DAY

Shaw GASPS before hiding behind the MINI-BAR.

INT. LIFEBOAT / AIRLOCK – DAY

The ENGINEER walks over to a PANEL and EXAMINES IT.
He TOUCHES several buttons before the DOOR leading to VICKERS SUITE is opened.

INT. LIFEBOAT / VICKERS SUITE – DAY

The ENGINEER walks through the room in a GRACEFUL manner.
The room is almost too small for him. HE HAS TO LEAN DOWN - SLIGHTLY so he can fit. He looks around – ALMOST in a SURPRISED ADMIRATION.
He kneels down and picks up a BOOK and opens it. He turns the pages and FROWNS as he looks at the LANGUAGE.

The MUSIC plays once again on the monitor and the ENGINEER drops the BOOK and approaches the MONITOR.

Staring at the video of the GIRL playing a violin, He extends his hand and he ROTATES his hand and FLOWS with the MUSIC – UNDERSTANDING the CODE. He closes his eyes and opens his mouth slightly – HE SMILES SLIGHTLY.

DAVID (over radio)
Elizabeth, can you hear me?

SHAW
Shh!

The ENGINEER snaps his head to the side and STARES in the DIRECTION OF THE MINI-BAR.

Shaw closes her eyes tight and starts PANTING and BREATHING radically. She is whispering to herself.

SHAW
Please, God!

The broken glass on the table cracks and snaps causing Shaw to open her eyes and look up – TO COME EYE TO EYE – with the ENGINEER. Shaw rises to her feet and they both LOCK EYES. The ENGINEER leans forward as if to say – WELL, WHAT DO YOU HAVE TO SAY FOR YOURSELF.

Shaw MAKES A RUN FOR IT – CHASED BY THE ENGINEER. She swings the Ax, slicing off HLF OF THE ENGINEER'S HAND. SHE is grabbed by the throat and raised in the air. SHAW GASPS and STRUGGLES for air. She drops the Ax and reaches for the MED-GUN. She presses the gun against the ENGINEER'S FOREHEAD and squeezes the trigger. The ENGINEER drops her and STAGGERS BACK GRUNTING.

Shaw grabs the Ax and runs for the door LEADING INTO THE AIRLOCK. The ENGINEER, GROWLS and grabs her from BEHIND and THROWS her ACROSS the ROOM. The ENGINEER snarls and MARCHES over to SHAW. Shaw swings the Ax and it cuts through the ENGINEER'S kneecap. THE ENGINEER GRUNTS and PUSHES Shaw on the CHEST.

Shaw is thrown from her feet for several meters, LANDING against the POD-ROOM door. As she WAILS in agony she SCREAMS as the ENGINEER walks over to her and PICKS HER UP from the floor. The ENGINEER growls and SHAW cries out in pain. She uses the last of her strength to hit the DOOR PANEL.

The door opens and THE ENGINEER IS GRABBED AND YANKED to the DOORWAY by the now MASSIVE TRILLOBITE.

Shaw crawls away and runs for the MINI-BAR. She grabs her Helmet and runs for the AIRLOCK DOOR.

The ENGINEER put up a struggle with this EQUALLY LARGE FOE. The TWO CREATURES fight each other – A CLASH OF THE TITANS. But is EVIDENT that the TRILLOBITE is much stronger and it - OVER POWERS HIM and a snake like TONGUE exits the TRILLOBITE. The ENGINEER lets out a defying YELL before the TONGUE shoots INTO HIS MOUTH choking him. The TRILLOBITE then WRAPS around the ENGINEER and PINS him to the floor.

INT. LIFEBOAT / AIRLOCK – DAY

Shaw fills a bag with OXYGEN canisters and then jumps out of the LIFEBOAT.

EXT. LIFEBOAT – DAY

Shaw GRUNTS in pain and rolls down a small DUNE. She lays there in AGONY.

INT. LIFEBOAT / VICKERS SUITE – DAY

The ENGINEER lets out a defying YELL before the TONGUE shoots INTO HIS MOUTH choking him. The TRILLOBITE then WRAPS around the ENGINEER and PINS him to the floor. The ENGINEER is letting out choking sounds and GARGLES and his two hands are trying to pull the TRILLOBITE off from himself but his hands give out and HE IS QUIET.

EXT. LIFEBOAT – DAY

Shaw is on the ground crying – ACCEPTING DEATH – WAITING. She looks at her WOULD BE wedding RING and starts crying even more.

SHAW

I'm so sorry. Oh, God. I'm sorry.
I'm sorry, Charlie, I can't do it.

INT. JUGGERNAUT / ORRERY ROOM – DAY

David is listening to Shaw.

SHAW (over radio)

I can't do it anymore!

David frowns.

DAVID

Dr. Shaw, Dr. Shaw? Are you there?
Dr. Shaw, Can you hear me?

EXT. LIFEBOAT – DAY

SHAW

Yes, I can hear you

DAVID

I was afraid you were dead

SHAW

You have no idea what afraid is

INT. JUGGERNAUT / ORRERY ROOM – DAY

DAVID

I know we've had our differences. But please,
I need to ask you for your help

SHAW (over radio)

Why the hell would I help you?

DAVID

Because, without me, you'll never leave this place.

SHAW (over radio)

Neither one of us is leaving this place.

DAVID

It's not the only ship. There are many others. I can operate them.

EXT. LIFEBOAT – DAY

Shaw gets up and grunts in pain. She looks around and spots the BUGGY.

SHAW

Before that thing ripped your head off, what did he say, David?

INT. JUGGERNAUT / ORRERY ROOM – DAY

DAVID

“Thing,” Dr. Shaw? Not too long ago, you considered them gods.

SHAW (over radio)

God never tried to kill me. So, what did he say? Where did he come from?

DAVID

There is no direct translation, but several of your ancient cultures had a word similar to it. Paradise.

EXT. LIFEBOAT – DAY

Shaw gasps as she arrives by the Buggy.

INT. JUGGERNAUT / ORRERY ROOM – DAY

DAVID
Elizabeth? Dr. Shaw?

EXT. LIFEBOAT – DAY

Shaw drives the BUGGY towards the opening of the JUGGERNAUT.

INT. JUGGERNAUT / ORRERY ROOM – DAY

Shaw enters the room and looks around at the carnage.

DAVID
Dr. Shaw? Over here.

SHAW
Where is my cross?

DAVID
The pouch in my utility belt. The other pouch

Shaw takes the Necklace and puts it around her neck.

DAVID
Even after all this, you still believe, don't you?

Shaw walks over to David's HEAD and kneels down beside it.

SHAW
You said you could figure out their navigation.
Use their maps.

DAVID
Yes, of course. Once we get to one of their other
ships, finding a path to Earth should be relatively
straightforward.

SHAW

I don't want to go back to where we came from.
I want to go where they came from. I want to go
to Paradise. You think you can do that, David?

DAVID

Yes. I believe I can. May I ask what you hope
to achieve by going there?

SHAW

They created us and they tried to
kill us. Then they changed their minds.
I deserve to know why.

DAVID

Does it matter why they changed their minds?

SHAW

Yeah, yes it does.

DAVID

I don't understand

SHAW

Well, I guess that's because I'm a human
being and you're a fucking robot. Do you mind?

DAVID

Mind?

Shaw grabs his head and yanks it from the floor – WHITE FLUID -
spilling over the metallic surface.

DAVID

Wait a minute. Hold on

Shaw puts the Head in her bag and zips it closed.

INT. JUGGERNAUT / TUNNEL – DAY

Shaw lowers David's body to the surface via a wire.

EXT. VALLEY – DAY

The BUGGY speeds towards the other PYRAMID.

EXT. 2nd PYRAMID – LATE DAY

The ground outside the Pyramid opens and the 2nd JUGGERNAUT rises out.

EXT. JUGGERNAUT 2 – DAY

The VESSEL rises through the thick dense clouds and stops just above them. It ROTATES until the “U” VESSEL is upside down. It starts to glow and its ENGINES make a LOUD DEAFENING and then the VESSEL disappears from SIGHT AND SOUND.

EXT. JUGGERNAUT 2 – SPACE

We are LOOKING AT LV-223 from the JUGGERNAUT'S P.O.V and the planetoid and it's GAS GIANT PARENT PLANET getting further and further away. Several other PLANETS appear and then get smaller and smaller. We SEE the star systems SUN which then get's small, small and eventually becomes a small bright star as WE TRAVEL OUT OF THE STAR SYSTEM. WE SEE the millions upon millions of OTHER STARS in a great COSMIC DISPLAY.

INT. LIFEBOAT MODULE / VICKERS SUITE – LATE DAY

The ENGINEER pushes the Dead decaying TRILLOBITE off from his body. He GRUNTS as he struggles to STAND UP. After standing up he staggers through the SUITE and towards the AIRLOCK. Suddenly HE HOLDS HIS STOMACH and GRUNTS. He falls to his KNEES and spits out a pint of his BLOOD onto the floor. HE wails in AGONY before FALLING to the FLOOR. He goes into some kind of EPILEPTIC FIT.

THE ENGINEER'S BODY STARTS TO TWITCH.

His ABDOMEN slowly rises – SOMETHING IS MOVING – UNDULATING BENEATH HIS SKIN LIKE A MASSIVE PYTHON – PRESSING AGAINST IT. AGAIN. AND AGAIN. AND –

BURSTS OF THE ENGINEER'S CHEST.

A CRYSTALLINE PLACENTAL SACK FLOPS ONTO THE GROUND WITH A SICKENING SPLASH OF VISCOUS FLUID – and now –

A RAZOR SHARP POINT PUNCTURES THE SACK FROM WITHIN – SOAKING THE CARPET WITH GOOP as it TEARS OPEN and in MAGNIFICENT GLORIOUS FASHION –

AN OOZING, ASTONISHING CREATURE – A DEACON – SLITHERS TO THE GROUND LIKE A HORRIFIC TUNA. FIERCE. TERRIFYING.

And it rises to it's full TERRIFYING HEIGHT. Takes its FIRST STEPS towards the OPENING at the end of the room.

EXT. LIFEBOAT MODULE - DAY

Stands there now – SURVEYING THE PLANET with the cold, detached air of a HUNTER.

The Deacon – THE SAME CREATURE ON THE MURAL SEEN IN THE AMPULE ROOM – starts walking towards the CRASHED JUGGERNAUT.

INT. JUGGERNAUT 2 / ORRERY ROOM – UNKNOWN

The ENGINEER suit OPENS UP revealing DAVID'S body. THE HELMET detaches from David's HEAD – which then drops and rolls onto the PLATFORM.

The FOUR CRYO-POD'S rise up and one opens revealing SHAW inside. She sits up and GRUNTS and GASPS. She looks around in confusion.

DAVID

Dr. Shaw? Are you all right?

SHAW

Wh--. What happened?

DAVID

Our presence is wanted outside

SHAW

What? Arrived where?

DAVID

We have arrived.

SHAW

What? Arrived where?

DAVID

Paradise

Shaw lets out a GASP.

“The end”